



Winter 2018

www.whitewaterarts.org
262-472-0204

Windows on Whitewater!

2018 Public Arts Project

It's back for 2018! The Whitewater Arts Alliance is once again looking for artists (and would-be artists) to help us decorate 50 lampposts on Main Street for the summer of 2018.

This year's theme is "Windows on Whitewater." The idea is to think about what you might see - or what is your favorite image - when you think of Whitewater. It might be the fireworks or the 4th of July parade. It could be children playing in the park; it could be a baseball game (or any other athletic event). It might be the birds in your backyard, or the church steeples that come to view when you drive into town. Use your imagination!

The wooden frames are 24" wide x 42" long. They need to be painted on both sides, and can be a different view of the same image or a completely different image. We are still trying to find a source for clear-coating the boards, but you can certainly

seal yours yourself. We will let you know if we find someone (or let us know if you have a source!)

The wooden forms are free to artists. We will find sponsors for the project. All you need to do is pick one up at the Cultural Arts Center (402 W Main) during regular hours (Thursday-Sunday, Noon-5 p.m.—closed in January). There will also be forms available at Quiet Hut Sports.

So get your imagination working! This would be a great project over the winter months.

Finished "windows" will be due back to the CAC around May 10,

so you have lots of time. But don't wait too long to pick up your wooden form. They may go quickly!

If you would like to sponsor a window, please contact Linda Long at 262-473-5538.

(Photo is of Sylvia Linton with her "Window on Whitewater".)



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Letter from the Co-President

Happy New Year!

It's a new year, and the Whitewater Arts Alliance is anxious to get started! We have a great schedule of events already, and there are several other possibilities being considered. We hope that our selection of activities will reach everyone's interests.

We wanted to say a little bit about **a rather new structure for our Board of Directors**. As you know, my intent was to step down from the presidency this year. Circumstances didn't seem to make that possible, but we came up with a solution that we hope will help lead us forward.

Megan Matthews, who served on our Board several years ago, is an enthusiastic supporter of the arts and volunteer organizations. After some lengthy discussion, she and I agreed to serve as co-presidents for 2018. Megan will handle the meetings and administrative tasks, and I will continue to serve as "gallery manager." That doesn't mean we both won't be able to help with questions in either area, but hopefully this division of labor will ease the workload for the president. (We are victims of our own success! It's a nice problem to have.) Please be patient with us as we figure all of this out and learn a lot together.

What did come up during these discussions was **our need to get more members involved** in the actual running of the WAA. Please don't panic – we aren't looking for a great amount of time! But perhaps you can help hang a show a few times a year. Or maybe helping with the set-up for Savory Sounds would be possible. Or you are a great baker and can help with the receptions. Sometimes we have set-ups for workshops or small maintenance projects in the gallery. Just a few hours from a number of you would make all the difference in the world! If you would like more information, contact one of the Board members. We are sure we can find a perfect niche for anyone willing to help. And you don't have to know now how to do some of these things. They are easy to learn.

The WAA just received **a wonderful gift from Chap Achen**, son of Fran Achen. Chap put together an absolutely beautiful book of Fran's work and wanted the WAA to have a copy. We know you will enjoy looking through it on your next visit to the CAC.

The public art project is back for 2018! This year's theme is Windows on Whitewater. The information is on our website, and you can pick up the wooden form at the CAC or Quiet Hut Sports. (I told Dave Saalsaa that I would bake him a pie for every six he gave out, so help him out!) These cold winter months are a great time for an art project.

And we still have lots of the **calendars featuring the artwork of our school district students** available for sale. They are at First Citizens right now, but will be at the CAC beginning in February. They make great gifts for grandparents, neighbors, and friends. All proceeds will go to our scholarship and mini-grant program for the arts programs in our schools. Don't be the only one to miss out!

We will see you at the CAC!

Sincerely,
Linda Long
Co-President

Cultural Arts Center Calendar 2018

February 1-25

Quilt Show - quilts by Mary Althaus and Michele Smith

Reception Feb. 10, 1-4 p.m.

March 1-25

Jason Miklik

April 5-29

Photography Invitational Exhibit

April 11 at 7 p.m. Poetry Reading by Marilyn Annucci and Nick Gulig

Opening Reception of Photography Invitational Sunday, April 8 at 1 p.m.

Photography Workshop 1: Basic to Intermediate Image Capture: Saturday, April 14 from 10 a.m. to Noon.

Photography Workshop 2: Basic Image Organization and Post-Processing: Saturday, April 21 from 10 a.m. to Noon.

May

Whitewater Unified School District Show (features art from students through 12th grade)

June

Wisconsin Regional Art Program (WRAP)

July

Fran Achen Photography Show

August

Mixed Media Exhibit



September

Artrageous Birds

October

Visionary Artists

November and December

Whitewater Arts Alliance Members Show

Cultural Arts Center Gallery

Noon to 5 p.m.

Thursday, Friday, Saturday and Sunday

402 West Main Street

Whitewater, Wisconsin

In the historic White building

(closed January)

All Exhibits and Events are FREE unless otherwise noted

Members Show

Cards Selected by Viewers

"Winter Abstract" by Jeff McDonald

"Autumn Trail" by Mary Nevicosi

"Poppin Poppies" by Judy Dern

"Fall Birch Trees" by John Dynkowski



Quilt Show in February at CAC



A quilt show featuring local quilters/ artists Mary Althaus and Michele Smith will be featured at the Cultural Arts Center in February.

The show opens February 1 with a reception on Saturday, February 10 from 1 p.m. to 4 p.m. at the CAC.

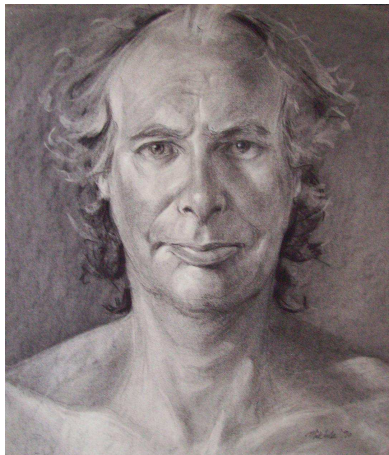
The show closes February 25.



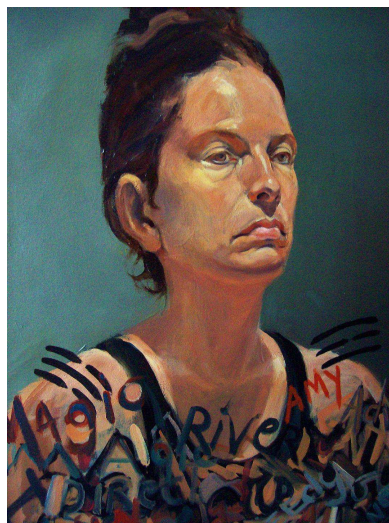
Jason Miklik Featured in March

Jason has a B.F.A. and M.F.A. from the School of the Art Institute Chicago. He has recently retired after teaching portrait and figurative art for 15 years at various Chicago suburban art league locations; and 11 years as instructor of drawing and painting at the Chicago Botanic Gardens art department.

While portrait arts are his major life long pursuit and study, Jason currently explores artistic adventures in clay, assemblage and cartooning.



Locally, Jason has had the opportunity of teaching drawing at the Starin Senior Center and looks forward to classes in portrait sketching. Also, locally, Jason has had a 15 Portrait Drawing Show at the Fort Atkinson library.



This current show at WAA represents portraits of Chicago-land artist models.

Jason is also looking forward to a show of his most recent works of abstract portraits.

FREE POETRY READING April 11 at 7 p.m. at the CAC

Marilyn Annucci of Madison, Wisconsin named winner of the 2018 Press 53 Award for Poetry for *The Arrows That Choose Us*.



Ms. Annucci is the author

of two chapbooks—*Waiting Room*, winner of the 2102 Sunken Garden Poetry Prize (Hill-Stead Museum, 2012), and *Luck* (Parallel Press, 2000). Originally from Massachusetts, Marilyn has lived in Madison, Wisconsin, for twenty years, and teaches at the University of Wisconsin-Whitewater, where she is Professor of English in the Department of Languages and Literatures.

Winner of the Open Book Poetry Competition:

Nicholas Gulig's *Orient*.

Nicholas Gulig is a Thai-American poet from



Wisconsin. The author of [North of Order](#) (YesYes Books) and *Book of Lake* (Cutbank), he currently lives in Fort Atkinson and teaches at UW-W.

April Photography Invitational...continues on page 6

April's CAC Gallery menu features a smorgasbord of photography. The main event is the WAA Photography Invitational photography show, which will feature works by William Eklund, Mary Mann Ellsworth, Everett Long, and Jeff McDonald.

Each of the featured photographers has won multiple awards in WAA Fran Achen Photography Competitions, and in competitions held elsewhere. Several of the awards were for Best of Show.

The show runs from Thursday April 5 to Sunday April 29 at the CAC. At the opening reception, to be held Sunday April 8 at 1 p.m., the four photographers will show their respective works, discuss their individual approaches to photography, and will answer any questions from the group.

Everett, Jeff, Bill, and Mary will also be collaborating in two photography workshops during April. The first, scheduled for Saturday, April 14 from 10 a.m. to Noon, will cover basic to intermediate photography and image capture. The second, scheduled for Saturday, April 21 from 10 a.m. to Noon, will cover basic image organization and basic post-processing.

These events are all free and open to the public -- all are welcome to attend. However, to better plan for the workshops, we ask that those planning to attend RSVP to Jeff McDonald at jeff.mcdonald@gaelicarts.com. Please indicate which of the two workshops (or both) that you plan to attend, along with any specific questions that you

would like to have answered/discussed.

Dates:

Show Dates: Thursday, April 5 through Sunday, April 29 during normal gallery hours.

Opening Reception Sunday, April 8 at 1 p.m.

Photography Workshop 1: Basic to Intermediate Image Capture: Saturday, April 14 from 10 a.m. to Noon.

Photography Workshop 2: Basic Image Organization and Post-Processing: Saturday, April 21 from 10 a.m. to Noon

Mary Mann Ellsworth is a lifelong resident of Southern Wisconsin. She has a lifetime of experience and loves working with and photographing animals. She is a breeder of World Champion Quarter Horses, West highland White Terriers and is a Professional Pet Stylist. Many of Mary's grooming customers have beautiful portraits of their freshly groomed family members. Mary's knowledge of animal behavior is a big asset when doing a dog sitting. Mary also has a love for nature and often focuses her lens on beautiful flowers. She enjoys and has been successful in entering her photos in competitions, receiving Merit awards in the WI Association of Camera Clubs and Whitewater Arts Alliance Fran Achen Photography Show. {Photo attached: Mary Ellsworth - Dahlia Fog.jpg}



April Photography Invitational...continues on page 7

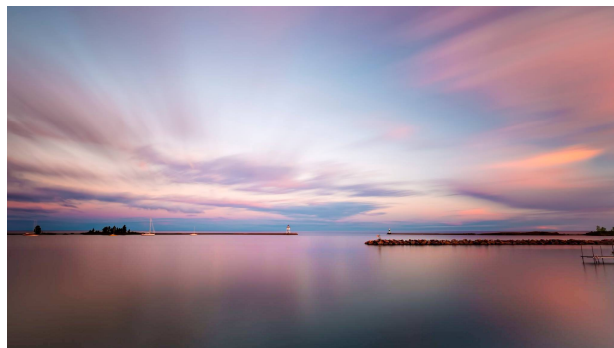
William Eklund

is a native of Belvidere, IL and currently lives in Lake Summerset. Bill purchased his first digital camera in 2007.

Short of a six week

“Introduction to Digital Photography” course at a local community college, Bill has

learned the art of photography by trial & error and a continuing regimen of online education. {Photos attached: Wm Eklund - Head shot.jpg, Wm Eklund - Tunnel Vision.jpg, Wm Eklund - Emotion Detector.jpg.}



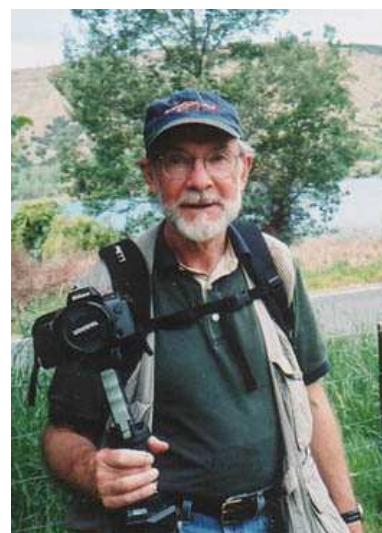
my vision. Having the viewer to paint their own colors into a scene, sometimes can make an image more captivating. The greatest challenge for me is finding time to capture all of scenes that I would like to capture. A full-time job and family life limit the time I have to spend behind the lens."

Longtime Whitewater resident **Everett Long's** work is well known to Whitewater Arts Alliance show attendees. {Attached photos: Everett with Camera in NZ.jpg, E Long - Costa Rican Red-eyed tree frog.jpg, E Long - Christmas cactus Schlumbergera.jpg}



Excerpted from Bill's Artist Statement: "A passion for architecture, Americana and natural wonders are the motivation in my photographic vision. The ability to show people something they see every day in a way they have never seen it before, is part of what draws many to my work. Bringing my vision of a scene to life, in the form of a print, is the challenge that drives me. Sometimes easier envisioned than done. The allure of Black & White photography has become a favorite method of sharing

Excerpted from Everett's Artist Statement: "Photography became an avocation and a passion after retiring from a 31-year career teaching history at UW-Whitewater. I've always had cameras, using them primarily to record family events and travels. My principal subject matter since becoming serious about photography are what generally could be defined as nature photography, including landscapes, flowers



April Photography Invitational

(both representational and abstract), birds, water scenes, fall colors, as well as sunrises and sunsets, etc. A tripod is necessary for obtaining the close-up photos of flowers and other small objects in nature which I favor. Adobe Lightroom permits me to organize, store, and edit the thousands of digital photos that I have taken over the years."



Jeff McDonald of Whitewater, is an information technology professional with a passion for fine art photography. A seed of interest, planted decades ago by his Air Force pilot uncle, led to a serious interest in photography. Career demands limited this interest to passively appreciating the works of others until it became possible to actively create works of his own. He currently favors landscape, travel, black and white, and long-exposure photography. {Attached photos: Jeff



McDonald at Antelope Canyon.jpg, Jeff McDonald - Antelope Canyon - Navajo Na-

tion - Page AZ.jpg, Jeff McDonald - River Walk - Milwaukee WI.jpg.



Excerpted from Jeff's Artist Statement: "My objective as a fine art photographer is to produce remarkable images. Motion, unusual visual perspectives, and interesting light intrigue me, as do the found elements of a scene that challenge one to frame them into an interesting composition. In my view, fine art photography is far more about presenting the artist's interpretation of reality than it is about presenting objective reality, as it would be for a photojournalist. To that end, I embrace the tools of the digital darkroom, the modern analogue of the chemical darkroom, applying them as little as possible but as much as necessary when they help me achieve my artistic vision. Still, I favor a realistic feel and use digital tools to enhance, rather than define, this vision."



Seeking Artists for August Show—Mixed Media

The Whitewater Arts Alliance is enthusiastically seeking artists to participate in the “Making Magic with Mixed Media” show at the Cultural Arts Center, 402 West Main Street, during the month of August 2018.

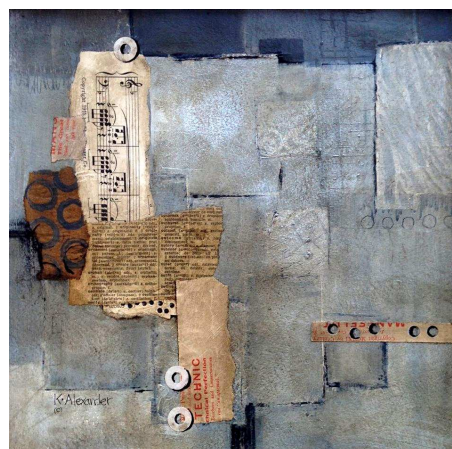
Show organizers are looking forward to receiving a wide variety of entries from artists working in 2-D or 3-D.

In this first-of-its-kind show at the Whitewater CAC, mixed media is broadly defined to include the creation of pieces of art using more than one medium -- acrylics, oil, watercolor, pastels, pen & ink, pencil, etc. -- to acrylic with collage, oil and cold wax, assemblage, etc. The options can be as narrow or broad as one's imagination. The Whitewater Arts Alliance is excited to provide a showcase where this magical art will be featured and celebrated.

The goal of this exhibit is to stimulate interest in mixed media among our artists. Artwork must be completed within the last two years and not previously exhibited at the Cultural Arts Center.



“Making Magic with Mixed Media” will run from Thursday, August 2 to Sunday, August 26. The CAC will be open from Noon to 5 p.m. every Thursday, Friday, Saturday and Sunday during that time. A few mixed media demonstrations will be held at the CAC in August, dates and times to be determined. The closing reception will be held at the CAC on Sunday, August 26 from 1 to 3 p.m. Artists may pick up their pieces after the 2:30 p.m. awards presentation.



Anyone interested in entering the show should go to www.whitewaterarts.org, print off the Entry Form (form also on next page of newsletter), complete it and send it to the Whitewater Arts Alliance, P.O. Box 311, Whitewater, WI 53190, postmarked on or before July 18th. All art should be dropped off at the Cultural Arts Center between 4:30 and 6:30 p.m. on Monday, July 30th. WAA members may submit four pieces; non-members, three pieces.

Photos of mixed-media art by: Dawn Hunter (top left); Karolyn Alexander (above); Kathy Gibbs (bottom left).

Whitewater Arts Alliance—Entry Form & Liability Release “Making Magic with Mixed Media” Show—August 2018

Name (Please Print)	Telephone
Street Address	
City/State/Zip	Email Address

Art Liability Release

I understand that, while the Whitewater Arts Alliance will take all reasonable measures to take care of my artwork, the Whitewater Arts Alliance cannot assume liability for my work. Further, I understand that the Whitewater Arts Alliance strongly recommends the purchase of temporary insurance and that should I desire such insurance, it is my financial responsibility to purchase it. I understand that work left past the pickup deadline, unless prior pickup arrangements are made with the coordinator at the Cultural Arts Center, will be considered to be a donation to the Whitewater Arts Alliance. I have read and agree to abide by all of the guidelines for the exhibit.

Signature	Date
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Mixed Media Exhibit—Dates to Remember:

Wednesday, July 18, 2018	Application/Entry Deadline: Be sure to sign and submit this entry form to: Whitewater Arts Alliance, P.O. Box 311, Whitewater, Wisconsin 53190.
Monday, July 30, 2018	Drop off art pieces at Cultural Arts Center between 4:30 & 6:30pm Note: WAA members (4 pieces maximum); Non-Members (3 pieces).
Thursday, August 2, 2018	Exhibit opens. Hours: Noon-5pm every Thurs/Fri/Sat/Sun until August 26th.
Sunday, August 26, 2018	Closing Reception, 1-3pm; Prizes awarded at 2:30pm; Pick up your art.
To Be Arranged	Dates for mixed media demos during the month of August.

- For purposes of this exhibit, mixed media is defined as the use of more than one medium (acrylics, oil, watercolor, pastels, pen & ink, pencil, etc.), 2-D or 3-D, including but not limited to acrylic with collage, oil and cold wax, assemblage, etc.
- The Whitewater Arts Alliance will be happy to assist with sales of artwork. Artists are responsible for sales tax. A commission of 20% for WAA members and 30% for non-members will be assessed.

Title #1	Media used	NFS/Price
Title #2	Media used	NFS/Price
Title #3	Media used	NFS/Price
Title #4	Media used	NFS/Price

Complete and attach one of the title tags below to the front of each piece submitted. Please print. Thank you.

<u>Title:</u> <u>Media Used:</u> <u>Artist's Name:</u> <u>NFS or Price:</u>	<u>Title:</u> <u>Media Used:</u> <u>Artist's Name:</u> <u>NFS or Price:</u>	<u>Title:</u> <u>Media Used:</u> <u>Artist's Name:</u> <u>NFS or Price:</u>	<u>Title:</u> <u>Media Used:</u> <u>Artist's Name:</u> <u>NFS or Price:</u>
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Featured Artist—John Dynkowski

John Dynkowski is a current resident of Whitewater. Originally a native of Chicago, he and his wife Nancy raised their two children, Beth Ann and Michael in Naperville, Illinois. After they both retired, they decided to live in Whitewater full-time.

He began his love for painting and drawing as a child. John's favorite thing to do was drawing with colored pencils on butcher paper and painting by numbers with Venus Paradise paint sets.

He also enjoyed art throughout grammar school. John took summer art classes in his early teens at the Art Institute in Chicago where he first learned to paint with watercolors and was exposed to pottery and working with clay.

After a few elective art classes in college in paint, drawing and pottery, there was a long hiatus of about thirty years where John did no art activities at all.



John is a prolific painter, creating watercolor pictures and some abstract, collage works for his family and friends. It has become a ritual to give a newly married couple a watercolor picture of the city or place where they got engaged. Christmas, birthday and thank-you gifts also consist of watercolor paintings.

John is a member of the Whitewater Arts Alliance (Cultural Arts Center) as well as the Wisconsin Regional Artist Program (WRAP). Both of these are great venues for local artists to display their work and meet up with other people that share the same passion for art.



While working full-time and raising a family, there was just no time to paint or draw. Retirement is where he re-kindled his love of painting and decided to join the watercolor classes at the Whitewater Senior center in 2014.

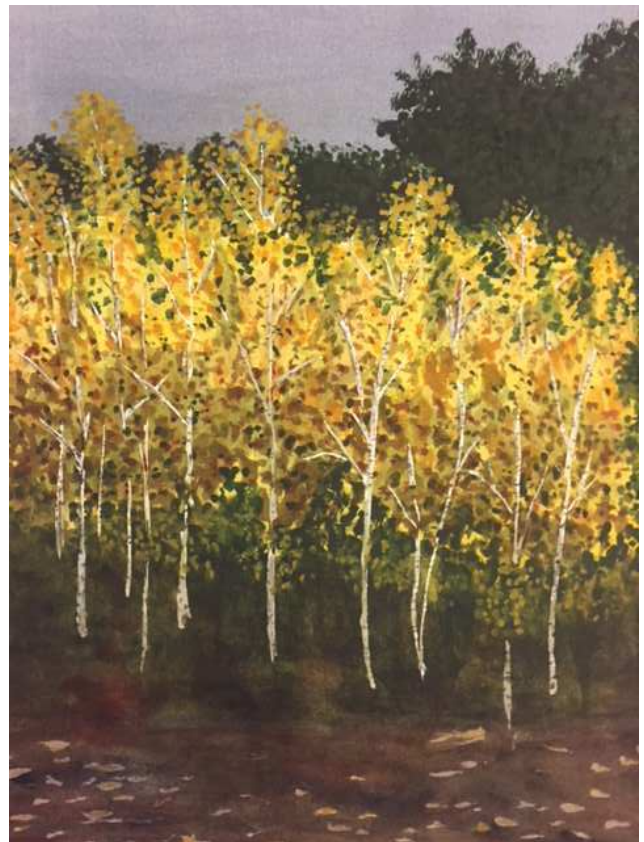
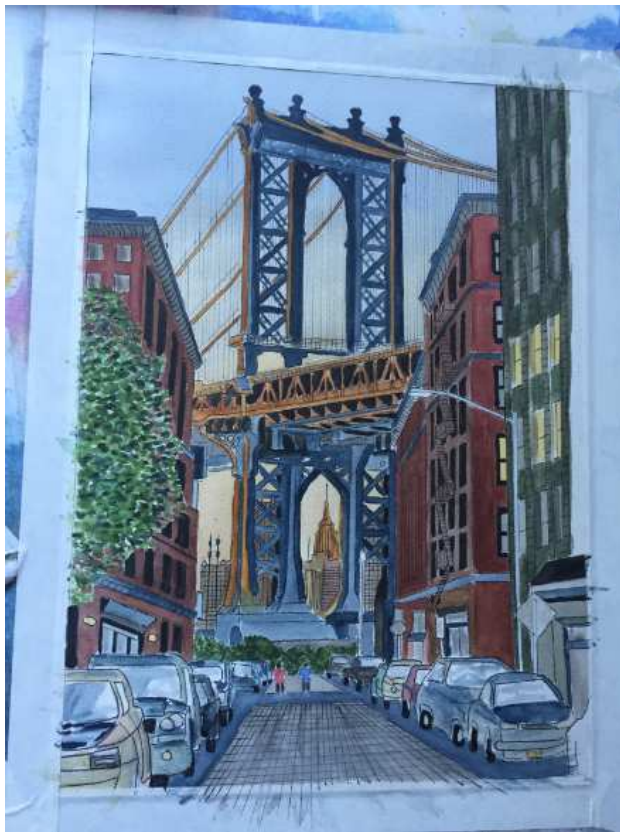
Since then, he has participated in regular classes with Karolyn Alexander, where he has continued to develop his painting and drawing skills. He has also taken her abstract, collage class in

Janesville.

Featured Artist—John Dynkowski

He has exhibited his work at the Whitewater Arts Alliance's Cultural Arts Center, where he won the People's Choice Awards on three occasions.

John has also joined the Visionary Artists group based in Whitewater. This group of seven artists meets monthly to share thoughts and ideas on their work as well as art in general. They have had several shows over the years at the Hoard museum in Fort Atkinson, and they display their art locally in Whitewater. Their January show is at the Beloit Arts Center.





The Whitewater Arts Alliance announces the winners of the 2017 Artrageous Birds contest. The contest was judged by Michael Flanagan, Director of UW-Whitewater's Crossman Gallery.



**First Place
Sue Behrens**



**Second Place
Marilyn Fuerstenberg**



**Viewers Choice
Sylvia Linton**



**Third Place
Jan Wood**



Humorous Award
Leah Jurgens



Honorable mention
Ruth Hansen



Honorable Mention
Sarah Traut-Ebert



Honorable Mention
Bobbi Sack

Heron Photography Art

Honorable Mention
Robert Buell



Honorable Mention
Marcia Smith

Art in the Area

David Rankin Watercolor Workshop

Whitewater Arts Alliance - October 19, 20, 21, 2018

Cravath Lakefront Center, Whitewater, WI

9 AM to 4 PM and on Sunday 9 AM to 3 PM

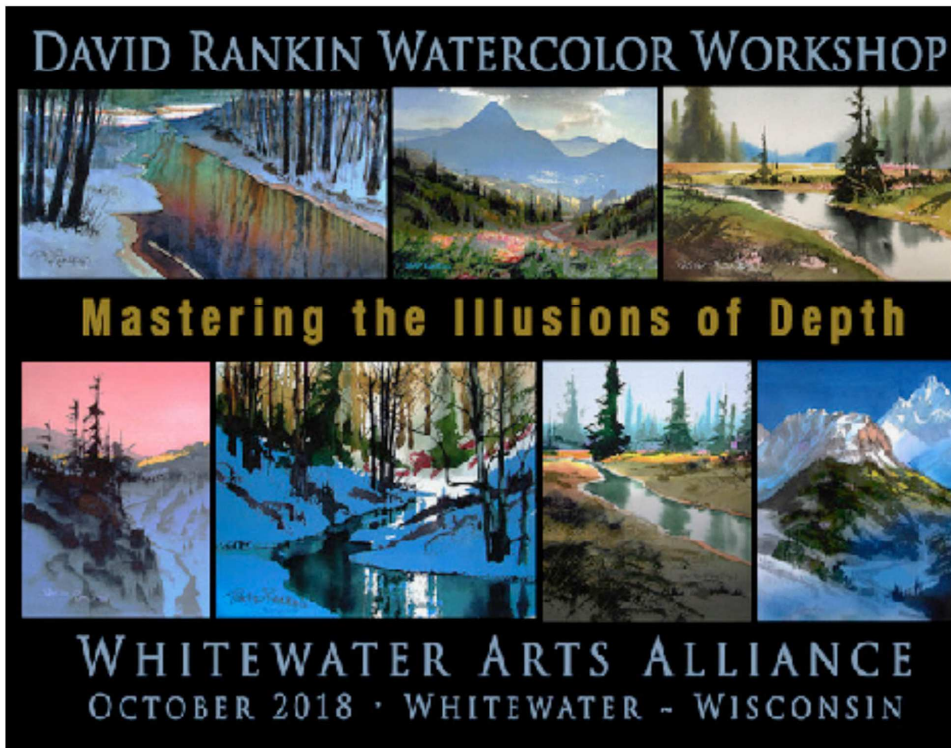
Early Registration by July 1 - \$260

WAA members by July 1 - \$240

After July 1 \$290 for all

**No refunds after July 1*

**no sharing of workshops days*



Name _____ Phone _____
Address _____ City _____
State _____ Zip _____ email _____
Check enclosed \$ _____

David Rankin Watercolor Workshop

October 19, 20, 21, 2018

Cravath Lake Front Center

341 S. Fremont St

Whitewater, WI 53190

sponsored by Whitewater Arts Alliance

Register by July 1

\$260

WAA members \$240

after July 1 all registrations \$290

Minimum 15 Maximum 20

*Participant cancellation after July 1 no refund
*you can not share workshop days with another artist

Make checks payable to Whitewater Arts Alliance

Mail to : Marilyn Fuerstenberg

N7557 Kame Court

Whitewater, WI 53190

*In the event workshop is cancelled all money will be refunded
Supply list will be sent along with your confirmation
For questions: bristol55@gmail.com

Art in the Area

College of Arts & Communication

MUSIC

Woodwind Mania! on January 27 at 7:30 p.m. in Light Recital Hall—UW-Whitewater Faculty Wind Trio. The trio includes Cristina Ballatori, flute, Christian Ellenwood, clarinet and Matt Sintchak, saxophone.

Whitewater Chamber Players on February 10 at 7:30 p.m. in Light Recital Hall.

Piano Trio on March 4 at 7:30 p.m. in Light Recital Hall. The trio includes MyungHee Chung, piano; Leanne League, violin and Benjamin Whitcomb, cello.

Whitewater Brass Quintet on April 8 at 7:30 p.m. in Light Recital Hall. UW-Whitewater's first resident faculty chamber ensemble, established in 1983. Having performed on WPR and in concert halls throughout WI, the quintet includes Frank Hanson and Jessica Jensen, trumpet; Linda Kimball, horn; Mike Dugan, trombone and John Tuinstra, tuba.

THEATRE/DANCE

Street Scene

By Kurt Weill, Langston Hughes, and Elmer Rice
Performances:

February 25 & March 3 at 2:00 p.m. and February 27 & March 1 at 7:30 p.m. in Barnett Theatre. *Street Scene* takes place in the 1930s outside a steamy New York City tenement building, but the heat generated inside fuels neighborhood gossip. Anna Maurrant is a woman trapped in a loveless marriage who seeks refuge in the arms of another man, ending in tragedy. This opera explores jealousy, infatuation, lust, and love set to a jazz-inspired score that reflects the multi-ethnic population of New York City.

DanceScapes

Performances:

March 17 -18 at 2:00 p.m. and March 19 & 20 at 7:30 p.m. in Barnett Theatre
Dance is a window to the soul as emotions and ideas are set in motion. This annual favorite features choreography by faculty, students and guest artists that is imaginative, moving and exciting. Each dance varies in style with something to please every taste. This year's guest choreographer, Joe Chvala of the Flying Foot Forum in Minneapolis, MN, is known for fusing percussive dance, character-driven

storytelling with many styles of music, dance and theatre.

Strong Poison

Adapted by Frances Limoncelli, based on the novel by Dorothy L. Sayers

Performances: April 25 – 28 at 7:30 p.m. & April 29 at 2:00 p.m. in Hicklin Studio Theatre

Mystery fans get set for a tale of poison, murder and romance as famed detective Lord Peter Wimsey falls head over heels for accused poisoner Harriet Vane in this terrific stage adaptation of Dorothy L. Sayers' *Strong Poison*.

Crossman Gallery

Greenhill Center of the Arts,

UW-Whitewater

Scholarship and Creative Achievement Exhibition January 29 – 31

Nick Cave Workshop

February 1 – February 16

Students will be working in small groups in the gallery to create art works based on inspirational objects provided by Nick Cave during a visit to his studio in Chicago.

Nick Cave Lecture:

February 16, 7 p.m. Young Auditorium
Sponsored by the Dale and Annette Schuh Visiting Artist Endowment, this lecture brings Nick Cave to our campus for a lecture. Nick Cave is an American fabric sculptor, dancer, and performance artist. He is best known for his Soundsuits: wearable fabric sculptures that are bright, whimsical, and otherworldly. He also trained as a dancer with Alvin Ailey.

Reading Material

February 22 – March 23

Opening reception: February 22 from 5-7 p.m.

Reading Material is an invitational group exhibit with a focus on artworks in which the materials employed are deliberately selected for their social, personal, cultural and material histories and as a result, central to the meaning of the work. With curatorial support from UW-Whitewater Professor Susan Messer and Professor Melanie Herzog of Edgewood College.

The Diane Flood Scholarship Fund ...supports students in the arts at Whitewater schools.

The mission of the Whitewater Arts Alliance is to promote the visual and performing arts through an alliance of artists, individuals, educational resources, and organizations to promote creativity and diversity that will serve to educate and enrich the lives of the residents of the Whitewater community and surrounding areas.

Please consider supporting the fund, and one way is to purchase the 2018 Calendar! The calendars are available to purchase for \$10 at the Whitewater Arts Alliance's Cultural Arts Center, 402 West Main Street, when exhibits are open, Thursday through Sunday, Noon to 5 p.m. First Citizens State Bank, downtown, is also selling the calendars.



One example of the fund at work: From Music Teacher Karen Tordera, "Thank you so much for the support you gave the Whitewater High School students who attended the Singing in Wisconsin Choral Festival at Carroll University."



Whitewater Arts Alliance Board of Directors

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