



Spring 2019

www.whitewaterarts.org
262-472-0204

Savory Summer & Savory Sounds

Savoring the idea of warmer weather? Plan ahead to the Savory Sounds Concert Series, coming soon to the Cultural Arts Center.

Bring your lawn chair or blanket and enjoy the great music by terrific artists and delicious food from area vendors.

Performances will be Thursdays from 11:30 a.m. to 12:45 p.m. at the Birge Fountain at the Cultural Arts Center, 402 West Main Street. Performances will be held rain or shine (inside if it is raining.)

June 13

Mike Hackett Jazz Quartet
Rhythm section with trumpet & Sax photo). Lunch will be available from Casual Joe's.

June 20

VooDooHoney Brass Band
Traditional Brass Band, with lunch available from Rocky Rococo.

June 27

Tapestry Acoustic Folk Quintet (guitars, fiddle, mandolin, etc.), with lunch available from Subway.



July 11

Amanecer Y Más (Marco Wence Trio) Hispanic singing/guitar, with lunch provided by La Preferida.

July 18

The Brothers Quinn Irish Band, with lunch from The SweetSpot.

Thank you to Christine Hayes and Mike Dugan for chairing this event.

Thank you Savory Sounds Sponsors!

Fairhaven Senior Services

First Citizens State Bank

Fort Community Credit Union

Olm & Associates

PremierBank

John and Sandra Heyer

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Letter From the President

“Greetings,

We have some wonderful exhibits coming up this spring, including the Artwork of Janet Nelson in March, the Annual Whitewater Unified School District Art Exhibit in April, and Art From My Heart by Karolyn Alexander in May. Look for more information about these exhibits in our newsletter – and come visit the exhibits when you can!

March is a month where we talk about the impact that Arts have on communities everywhere. We know that communities thrive and grow when they have access to the Arts; studies show that local investment in the creative economy attracts business, residents and visitors and improves quality of life for everyone.

Did you know these three facts, taken from national research done by Americans for the Arts, the National Endowment for the Arts and the U.S. Department of Commerce’s Bureau of Economic Analysis?

- Wisconsin’s nonprofit arts and cultural sector is a \$535 million industry, resulting in nearly \$65 million in local and state tax revenues, 22,872 in full-time equivalent jobs and \$479 million in resident income (source: Americans for the Arts and Wisconsin Arts Board).
- According to Dun & Bradstreet, Wisconsin’s creative sector encompasses over 12,000 businesses and employs nearly 50,000 people in full-time jobs – mostly with small, entrepreneurial companies.
- In 2017 the arts & cultural sector contributed \$760 billion (4.2 %) to the U.S. economy.

This information doesn’t even count the impact that the Arts have on students’ learning and civic engagement (I’ll share those facts another time!). These facts, and a desire to make sure that Whitewater schools and community have access to Art in all its forms, are what motivate the Whitewater Arts Alliance volunteers and board to manage shows and concerts, serve as docents, make cookies for receptions, and spend time on strategic planning for the organization. We would love to have your help if you are interested in volunteering or serving on the board.

One of these events, that will be part of the School district Art Exhibit in April, is an “Inclusive Excellence in the Arts” dance performance on April 6 at 2 p.m. in the Cultural Art Center. Two Inclusive Excellence Scholars who are working with UW-W’s College of Arts and Communication will do a dance concert and panel discussion, discussing their creative process and inspiration behind their work. Dr. Alessandra Williams has conducted research and taught classes in Asian American and African American dance, as well as performed nationally and internationally with the Minneapolis-based Ananya Dance Theatre company. Alfonso Cervera is the co-artistic director of Primera Generacion Dance Collective and has performed internationally and nationally with works that convey ideas on the Mexican-American experience. Cervera also utilizes his own technique “Poc-Chuc” that fuses Ballet Folklorico and Post-Modern techniques and aesthetics.

Do something creative today – and visit us at the CAC!”

Megan Matthews, President
Whitewater Arts Alliance Board of Directors

Cultural Arts Center Calendar 2019

April 4-20—Whitewater Unified School District Annual Student Show; Reception Sunday, April 7 Noon-5 p.m.

April 6 at 2 p.m.—“Inclusive Excellence in the Arts” dance performance

May 2-26—Karolyn Alexander; May 5—Reception 1-4 p.m.

May 4 from 9 a.m. to 1 p.m.—Whitewater Arts Alliance Photography Fundamentals Hands-On Workshop

June 2-22—WRAP; Savory Sounds; June 9, 2019; 1-4 p.m. WRAP Opening Reception; June 22 9:30 a.m.-2:30 p.m. WRAP Workshop

July 5-28—Fran Achen Photography Competition and Savory Sounds; July 7—Fran Achen Opening Reception, 1-3 p.m.

August 1-25—Mixed Media Magic; August 25 - Closing Reception from 2-4 p.m.

September 5-29—The Road Less Travelled; Sept. 8 from 1-3 p.m. Opening Reception; September 29 at 3 p.m. Awards

October—Cambridge Artists Society

November-December—WAA Members Show

Cultural Arts Center Gallery

Noon to 5 p.m.

Thursday, Friday, Saturday and Sunday

402 West Main Street

Whitewater, Wisconsin

In the historic White building

(closed January)

All Exhibits and Events are FREE unless otherwise noted

**2019 Savory Sounds Concert Series:
June 13, 20, and 27
July 11 and 18.**

WUSD Visual Artists and Musicians in April

Art by students from ages 4 to 18 will be featured in the April exhibit at the Whitewater Arts Alliance's Cultural Arts Center on 402 West Main Street. The show opens on Thursday, April 4 and runs through Saturday, April 20. It will be accessible Thursdays through Sundays from noon to 5 p.m. during those dates.

A reception for the students will be Sunday, April 7 from noon until 5 p.m. The reception will feature the Lincoln Elementary School's World Drumming Ensemble at 1:30 p.m., the Washington Elementary School's K/1 singers at 3 p.m., and the Washington 2/3 Singers at 3:30 p.m. The show and reception are free and open to the public.

The exhibit will include a variety of two and three dimensional artwork by students from area schools. The art teachers displaying their students' art are: Mareta Hale (Washington), Sara Sixel (Lincoln), Sara Brautigam (Lakeview), Sarah Heyer (Middle School), and Crystal Gill (High School).

Megan Matthews, President of the Whitewater Arts Alliance, said, "This show is a great opportunity to highlight the talents of Whitewater's students. There is incredible creativity going on in our schools and the Whitewater Arts Alliance is pleased to work with the school district to give students an opportunity to be recognized for their work."

Karolyn Alexander Featured Artist in May

In May 2019, the CAC will feature "Art From My Heart," a solo show featuring more than 100 of Karolyn Alexander's acrylic abstracts, collage and watercolor paintings.

The show will be open Thursday through Sunday from noon until 5 p.m., May 2nd – May 26th 2019 at the Whitewater Arts Alliance's Cultural Arts Center, 402 W. Main St., Whitewater, Wisconsin.



Karolyn will host an Artist's Reception: Sunday May 5th, 2019 from 1 p.m. until 4 p.m. at the CAC. The reception is free and open to the public.

Check out Karolyn's website:
www.karolyn.biz



Photography Workshop May 4—FREE!

2019 Whitewater Arts Alliance Photography Fundamentals Hands-On Workshop

Saturday, May 4, 2019
from 9 a.m. to 1 p.m.

Cultural Arts Center Gallery
402 W Main Street
Whitewater, WI 53190

Learn and practice the fundamentals of photography at this free, four-hour hands-on workshop sponsored by the Whitewater Arts Alliance. Join Jeff McDonald and Everett Long as they present, demonstrate, and mentor the class through hands-on practice exercises.

The workshop is free, open to

the public, and all are welcome to attend. However, in order that the WAA may better plan the workshop, those planning to attend are asked to please RSVP to jeff.mcdonald@gaelicarts.com

Topics covered will include: camera basics such as camera controls, getting sharp images, and changing lenses; digital photography basics such as getting proper exposure, automatic and manual exposure modes, auto-focus and manual focus, shutter speed, aperture, ISO, and white balance; and artistic considerations such as composition, light and shadow, depth of field, and capturing motion. Several stations with varying photographic subjects will be arranged for participants' practice exercises.

Participants are asked to bring their camera with its user manual, charged battery, and memory card. The camera should have a manual exposure mode (where shutter speed, aperture, and ISO may be set manually) and use interchangeable lenses. Users of other types of cameras are welcome to participate but the workshop is designed for the cameras described. At least one tripod will be provided for the class to share but participants may want to bring their own tripod if they have one.

"Everett and I have conducted several Whitewater Arts Alliance photography programs over the last few

Photography Workshop...continued

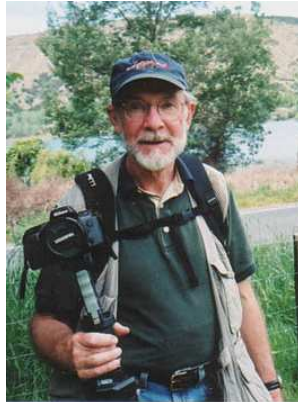
years and we appreciate the positive response and feedback. The most-requested suggestion from attendees of those programs has been for us to include a hands-on component where participants bring their own cameras

and get first-hand guidance on their use. The new four-hour format will allow us the time for this to be practical," said Jeff McDonald.

For award-winning photographer Everett Long, photography became an avocation and a passion after retiring from a 31-year career teaching history at UW-Whitewater.



Said Long, "I've always had cameras, using them primarily to record family events and travels. My principle subject matter since becoming serious about photography are what generally could be defined as nature photography, including landscapes, flowers (both representational and abstract), birds, water scenes, fall colors, as well as sunrises and sunsets, etc. A tripod is necessary for obtaining the close-up photos of flowers and other small objects



in nature which I favor. Adobe Lightroom permits me to organize, store, and edit the thousands of digital photos that I have taken over the years."

Jeff McDonald's photography has been recognized with awards at international photography exhibitions in the United States, Australia, Canada, Europe, and Asia. His photographic interests include black and white, long exposure, landscape, architecture, street, and still-life photography.

"My objective as a fine art photographer is to produce remarkable images. Motion, unusual visual perspectives, and interesting light intrigue me, as do the found elements of a scene that challenge one to frame them into an interesting composition. In my view, fine art photography is far more about presenting the artist's interpretation of reality than it is about presenting objective reality, as it would be for a

photojournalist. To that end, I embrace the tools of the digital darkroom, the modern analogue of the chemical darkroom, applying them as little as possible but



as much as necessary when they help me achieve my artistic vision," said McDonald.

McDonald is a Whitewater Arts Alliance board member and has served as chair of its Fran Achen Photography Competition for the last four years.



Materials for participants to bring:

- Camera with a manual mode, preferably one that uses interchangeable lenses
- Camera's user manual, charged battery, memory card
- Note-taking materials

The event is free, open to the public, and all are welcome to attend.

Please RSVP to
jeff.mcdonald@gaelicarts.com

June 2-22 is a WRAP

The Wisconsin Regional Art Program (WRAP) in Whitewater June 2-22, 2019

Entries due: Wednesday, May 22, 2019
Entry Fee: \$30.00 (You may enter three items)

Artwork due: Saturday, June 1st, 9-10 a.m.

Opening Reception: Sunday, June 9, 2019; 1-4 p.m.

Workshop: Saturday, June 22, 2019, 9:30 a.m. - 2:30 p.m.

Place: Cultural Arts Center; 402 W Main St, Whitewater, WI 53190.

Make checks payable to:
WAA (Whitewater Arts Alliance)
Coordinator: Joyce Follis, 252 S Ardmor Dr, Whitewater, WI 53190
(262) 473-2360
follisj@charter.net

Thanks to Joyce Follis for chairing this show.

July Fran Achen Exhibit-Seeking Photographers

10th Annual Fran Achen Photography Competition July 5 – 28, 2019 at the CAC

Opening Reception: Sunday, July 7, 1-3 p.m. (Awards to be announced about 2 p.m.) at the Cultural Arts Center, 402 W. Main St., Whitewater

Entry:
Youth/Teen (ages 18 and under): \$5 (up to three photos) \$3 for each additional.
Note: Sponsorships are available for Youth/Teen photographers

Amateur (ages 19 and up) \$25 (up to three photos), \$10 for each additional.

Accomplished (any age) \$25 (up to three photos), \$10 for each additional.

Prizes will be awarded in all divisions plus one Best of Show Award.

Entry form deadline: Thursday, June 20 (late entries allowed on a space-available basis.)

Photo drop-off: Thursday, June 27, from 4 p.m. to 6 p.m. at the CAC.

Rules and entry forms are available at: whitewaterarts.org/fran-achen-2019

Fran Achen was a long-time Whitewater resident, teacher, and local photographer. However, he is best remembered for his photographic collection which chronicles the history of Whitewater.

Thanks to Jeff McDonald for chairing this show.



Mixed Media Magic in August-Seeking Art

2019's "Making Magic with Mixed Media Show" will open on Thursday, August 1 and end on Sunday, August 25 with a Closing Reception from 2-4 p.m. The awards ceremony will be held at 3:30 p.m. The Cultural Arts Center will be open Thursdays through Sundays from Noon to 5 p.m. between August 1 and 25.



Thanks to artists and art lovers alike -- who participated in last year's "Making Magic with Mixed Media" show, (photos from 2018) there were 140 pieces of 2D and 3D art from over 45 local and area artists.

Show organizers hope that this year's offering will be greeted with an equally enthusiastic response from artists in the region, and from friends, families, and the general public who will want to attend and show their support.

Mixed Media has become an umbrella term for 2D and 3D visual art that has been created and produced by artists from all over the country and the world.



The magic is in the challenge of combining more than one medium (i.e., acrylic, oil, watercolor, pastel, charcoal, pen, pencil, etc.) and/or more than one material (i.e., cut up paper, wire, beads, found objects, etc.) in one piece of art. Some may debate that mixed media might also include using more than one technique in the creative process.

Mixed Media art has been influenced over the years by artists such as Edgar Degas, Marcel Duchamp and Pablo Picasso. As this art form grows in popularity, it also continues to evolve.

Mixed media artists, professional and non-professional, will participate in this upcoming show. Artwork must be original, completed within the last two years, and not previously exhibited at the Cultural Arts Center.

Artists who wish to exhibit their pieces should go to page 8 of this newsletter for Mixed Media 2019 Entry Form, complete it, sign it, and mail it with the \$20 entry fee to the Whitewater Arts Alliance, P.O. Box 311, Whitewater, WI 53190. Information on registering to exhibit can also be found on

www.whitewaterarts.org.



All art must be dropped off at the Cultural Arts Center between 4:30 and 6:30 p.m. on Monday, July 29, 2019. WAA members may submit four pieces; non-members three pieces. Prizes will be awarded as follows: 1st Place (2D & 3D) \$100 each; 2nd Place (2D & 3D) \$75 each; Viewer's Choice \$50; and Honorable Mentions (Certificates).

Whitewater Arts Alliance—Entry Form /Liability Release “Making Magic with Mixed Media” Show—August 2019

Name (Please Print) _____ Telephone _____

Street Address _____

City/State/Zip _____ Email Address _____

Art Liability Release

I understand that, while the Whitewater Arts Alliance will take all reasonable measures to take care of my artwork, the Whitewater Arts Alliance cannot assume liability for my work. Further, I understand that the Whitewater Arts Alliance strongly recommends the purchase of temporary insurance and that should I desire such insurance, it is my financial responsibility to purchase it. I understand that work left past the pickup deadline, unless prior pickup arrangements are made with the coordinator at the Cultural Arts Center, will be considered to be a donation to the Whitewater Arts Alliance. I have read and agree to abide by all of the guidelines for the exhibit.

Signature _____ Date _____

Mixed Media Exhibit—Dates & Details to Remember:

Wednesday, July 17, 2019	Entry Form & Fee Deadline: Submit this form with your signature and a \$20 entry fee to the Whitewater Arts Alliance, P.O. Box 311, Whitewater, WI 53190. Make your \$20.00 check payable to Whitewater Arts Alliance. This fee includes four (4) pieces of art for WAA Members; three (3) pieces for Non-Members.
Monday, July 29, 2019	Drop off your art at the Cultural Arts Center from 4:30pm to 6:30pm. Artwork must be original, completed within the last two years and not previously exhibited at the CAC. Each piece of 2-D artwork must be wired for hanging.
Thursday, August 1, 2019	Exhibit opens. Hours: Noon-5pm every Thurs/Fri/Sat/Sun until August 25th.
Sunday, August 25, 2019	Closing Reception, 2-4pm; Prizes awarded at 3:30pm; Pick up your art afterwards.
To Be Arranged	Dates for mixed media demos during the month of August. Times: 1-3pm

- Mixed media is defined as a 2D or 3D work of art created using more than one medium (i.e., acrylics, oil, watercolor, pastels, charcoal, pen, pencil, markers, etc.). It can also incorporate elements of collage (cut-up paper) and 3-dimensional objects (assemblage), etc.
- The Whitewater Arts Alliance will be happy to assist with sales of artwork. A commission of 20% for WAA members and 30% for non-members will be assessed. Artists are responsible for paying their own sales tax.

Title #1 _____ Media used _____ NFS/Price _____

Title #2 _____ Media used _____ NFS/Price _____

Title #3 _____ Media used _____ NFS/Price _____

Title #4* _____ Media used _____ NFS/Price _____

Complete and attach one of the title tags below to the front of each piece submitted. **Please print.** Thank you.

<u>Title:</u>	<u>Title:</u>	<u>Title:</u>	<u>Title:</u>
<u>Media Used:</u>	<u>Media Used:</u>	<u>Media Used:</u>	<u>Media Used:</u>
<u>Artist's Name:</u>	<u>Artist's Name:</u>	<u>Artist's Name:</u>	<u>Artist's Name:</u>
<u>NFS or Price:</u>	<u>NFS or Price:</u>	<u>NFS or Price:</u>	<u>NFS or Price:</u>

"The Road Less Traveled 2019"

TWO ROADS DIVERGED
IN A WOOD, AND I,



I took the one less traveled by,



AND THAT HAS MADE ALL THE
DIFFERENCE.

Robert Frost

"The Road Less Traveled"

September 5 - 29, 2019

Opening reception

September 8, 1 - 3 PM

Awards: September 29 - 3 PM

Sponsored by: Whitewater Arts Alliance
Cultural Arts Center
402 Main Street
Whitewater, WI

Entry Fees:

WAA paid members -
\$35 for up to 3 pieces
Non-members -
\$45 for up to 3 pieces

Eligibility:

Open to all artists living in the USA working in 2D or 3D. Source material must be original and from artists own photos and not derived from any published images or copyright work. or patterns. Works must have been completed within the past 2 years. Works exhibited at previous **Arts Alliance Shows** are not eligible. Works done in a class or workshop setting are not eligible. Artists may submit up to 3 pieces.

Framing: 2D pieces must be framed or canvas and gallery wrapped canvas. All pieces must be wired for hanging, no saw tooth hangers. Maximum frame size is 45".

Awards: Award of Excellence I - \$200,, Award of Excellence II - \$100,,Award of Excellence III - \$75, Humorous Interpretation Award - \$50, Peoples Choice Award - \$50, and Honorables.

Commissions and Sales: 20% commission for WAA members and 30% commission for non-members. Sales will be handled by WAA. Sales tax is the responsibility of the artist.

Questions to: Marilyn at firstyart@gmail.com

Deliver art: August 28 5 - 7 PM (no exceptions)

Pick up art: September 29 - 3 PM (no exceptions)

Deadline to enter - August 15

Make checks payable to:
Whitewater Arts Alliance

Mail to: Marilyn Fuerstenberg
N7557 Kame Court
Whitewater, WI 53190

Featured Artist — Nancy McKinnon

“In The Beginning”

It was in 1998 when I experienced my first watercolor workshop in Maui. A tropical island, sunshine, and beautiful flowers had all the components to put myself into a zone...the perfect location to begin my new love for “doing art.”



It was also during this time when I first met watercolor artist and instructor Barbara Mathews in Janesville. In addition to being one of her students, I also was the travel organizer for the “Come Paint With Me” art tours that Barbara has lead for two decades. Her passion for painting and her love of travel was a winning combination. She was instrumental in attracting students of all levels to follow her to new and exciting destinations, such as tours to the Caribbean, Mexico, Canada, Greek Isles, Hawaii, Italy, Ireland, Sedona, Santa Fe, and Alaska. Traveling the world opened my eyes to the richness of different cultures and landscapes. It was during these years that I realized art needed to be a major part of my life.

My favorite style in watercolor is when I paint very loose abstract backgrounds, and the subject matter is very realistic. These pieces reflect my current watercolor subject which are flowers and trees.

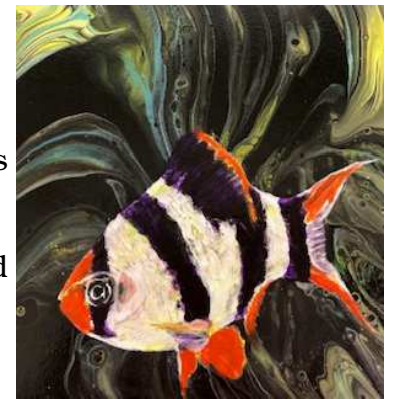


I also love experimenting with different additives and mediums to see what would happen if I just add this or that! The spontaneity of art is important to me, and it was during this process that I decided to find some “kid friendly” projects in art.

Grandchildren needed to become part of my art world, so I started searching projects that would be suitable and safe. It was during this time that I came across acrylic pourings and alcohol ink projects. Online opportunities were many! A set of poured coasters were made at Ravens Wish in Janesville for a kid’s class, and that was another beginning.



This led to my current love of fluid acrylic art pourings. For the last two years I now realize that this process is the most fun for kids and adults! Layering paints in a cup and watching it explode into a piece of art is both exciting and amazing!



Working with many different types of acrylics and mediums can result in beautiful abstract backgrounds.



Featured Artist — Nancy McKinnon

I recently started painting on some of these pieces, and realized it can be another extension of this type of art. Abstract background with a realistic subject matter, and it seems that I have come full circle infusing my watercolors and acrylic pourings.

In our community I have been involved with the Janesville Art League by promoting and exhibiting the membership's art at various venues, such as Marling Homeworks, Janesville Performing Art Center, the Janesville Innovation Center, and the Janesville Country Club. I have done art workshops for children and adults in Janesville, Beloit, and Clinton. Last summer I exhibited at the WAA Mixed Media Show and became a member of this art organization. This summer I will be participating in this event by doing a workshop titled "Pour and More."

During 2018 I was the artist selected to do art therapy workshops at Gift's Men Shelter in Janesville. It is a very rewarding opportunity to help make a difference when I see their art proudly displayed in the shelter's hallways, lobby, and board room.

I was the featured artist at Creekside Place in Evansville in January, and it was my first solo show. My work can also be seen at Sievers, a nationally recognized School Of Fiber Arts on Washington Island in Door County.

I am currently on the Board of Directors for the Wisconsin Regional Art Association (WRAA). I am the appointed chairperson for Bridging Generations, a youth program for children ages 5-12 years old. Our mission is to educate, instruct, and have fun doing art.

In November 2019 we will do another workshop and art exhibit at Basics Cooperative in Janesville.

I have also exhibited at many Wisconsin Regional Art Programs in Wisconsin. My state awards have been in watercolor, photography and acrylics. My first state award "Leave Me Alone" has a fond memory for me because it was in Whitewater! In 2018 I received a state and conference award on "Within The Deep," from Whitewater again!

"Beyond My Imagination" is my newest acrylic piece of art, that has become one of my favorite styles of painting. It is done with the colors of the rainbow on canvas and it is an expression of my feelings for a series of pieces that I will call "Beginnings."

After 48 years as a travel agent, I am currently now retired, and find that I am "doing art" every day. I am often asked if I will share my art techniques. I am happy to say that it flatters me to hear these comments.

My philosophy on art is quite simple: **To Each One-Teach One.** If I can share my knowledge and techniques, then I hope each recipient will pass it on to another.



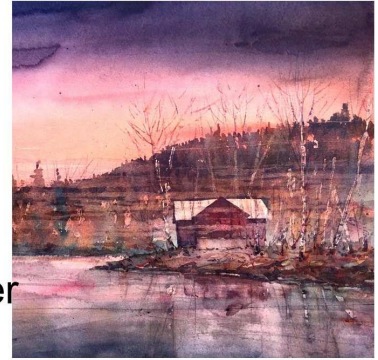
—by Nancy McKinnon
Janesville, Wisconsin

Art in the Area



Bjorn Bernstrom Watercolor Workshop

October 18, 19 & 20
9:00 AM to 4:00 PM
Cravath Lake Front Center
Whitewater, WI 53190



Registration:

WAA members by July 1 - \$250

others by July 1 - \$270

After July 1 for everyone - \$300

No refunds after July 1. Maximum
of 20, minimum 15

Make checks payable to:
Whitewater Arts Alliance

Mail to: Whitewater Arts Alliance
attn Jeff McDonald
PO Box 311
Whitewater, WI 53190

email Bristol55@gmail.com use Bjorn as subject

- if you attended the Graham Berry Workshop you can take a **\$50** discount if you register by July 1

Name _____ phone _____

Address _____

City _____ State _____ Zip _____

email _____

Whitewater Arts Alliance member ____ yes ____ no

Amount enclosed: _____

Make check payable to: Whitewater Arts Alliance

Mail to: Whitewater Arts Alliance

attn Jeff McDonald

PO Box 311

Whitewater, WI 53190

Bjorn is back with an all new workshop!!! It was so fun when he was here two years ago. He is a great artist and teacher.

Art in the Area

Studio 84



Annual Gala Party Mini Theater Performance by S84 Artists

**Saturday, April 27 2019
4-6 p.m.**

Music by Vox Quartet
10x10 Butterfly Art Sale
Beautiful Basket Raffle
Awesome Hors d'oeuvres
50/50 Raffle

**Location: Studio 84
121 W. Center St.
Whitewater, Wisconsin**

Second Saturdays at Studio 84



*Free
Open Art Studio*

10 am-4pm

No pre-resigtration required
Stop in any time



Every 2nd Saturday of the month

Starting August 11, 2018



All Ages - All Abilities

Children under 12 MUST be accompanied by an adult
Wheelchair accessibility located at our South entrance off Whitewater St.

*Create until your heart's content
Self guided with limited instruction
Plus special planned projects each month*



**Studio 84
121 W. Center St.
Whitewater, WI
262-473-9845
info@studio84inc.org
www.studio84inc.org
facebook.com/studio84inc**

Made possible by a grant
from Whitewater Community Foundation



Studio 84 is a non-profit 501(c)3 art studio, gallery and gift store. All donations are tax deductible.

Art in the Area

UW-W — Roberta's Art Gallery

All exhibits, receptions, workshops and special events are free and open to the public (unless otherwise noted). Located on the main floor of the UW-Whitewater James R. Connor University Center. Gallery Hours: Mon-Thurs, 10 a.m.-6 p.m.; Fri, 10 a.m.-3 p.m.

WORKSHOPS:

Thursday, April 12—Tin Can Planters, in collaboration with Sustainability/SAGE/Gardening organization, UC 275, 5-7 p.m.

Second Week of May (TBD)—Commencement Cap Workshop, Outside of Gallery, Noon-5 p.m.

EXHIBITS:

Apr. 3 - 17—Moving Portraits, featuring the gaming and media design technology of students and staff at UW-Whitewater. Reception: Mon., April 8, 4:30-6 p.m.

Apr. 23 - May 10—Sites and Scenes of City Landscapes, featuring industrial artwork by Lance Thomas. Lance captures the heart of cities through photographs, architectural imagery, industrial materials, and creativity. Reception: Thursday, May 2 from 5-7 p.m.

May 15 - June 14—Raw Energy, featuring colorful pastel images by various artists from the Wisconsin Pastel Artists. Reception: Monday, June 3, 4-7 p.m.

June 3 - 7—That's Life, featuring select watercolor paintings by visiting artist Graham Berry. Graham will be travelling from Liverpool, England to conduct a series of watercolor workshops sponsored by the Whitewater Art Alliance in late May/early June. Inspired by light and shadow of our environment, Graham creates artwork reflecting daily

lives. A joint reception with the Wisconsin Pastel Artists will take place on June 3, 4-7 p.m.

SPECIAL EVENT:

Friday, Apr. 12—Old Main Lane Celebration, featuring the permanent display of artwork, photos, videos, artifacts and other items in celebration of UW-Whitewater history and Warhawk pride. A tour and brief program will take place from 4-6 p.m. in UC 275B and the Old Main Hallway (second floor, University Center).

To learn, please contact Kim Adams at 262-472-1477 or adamsk@uww.edu or view our web site at: <http://www.uww.edu/uc/things-to-do/robertas-art-gallery>

The Community Space

The Community Space is a gathering place at 834 E. Milwaukee in Whitewater, where people can share food, clothing, housewares, furniture for FREE as well as their skills, passions and ideas. All are welcome. There are no income or residency requirements. The Community Space is currently open Tuesday 8:30 to 11 a.m., Wednesday 3:30 to 7 p.m., Thursday 8:30 to 11 a.m., and Saturday 8:30 a.m. to 2 p.m. The Little Free Pantry in the vestibule is open 24/7. For more information, follow on Facebook at <https://www.facebook.com/WhitewaterCommunitySpace>

More than 100 people stopped by on Saturday, Feb. 23, to enjoy some treats from the SweetSpot and pizza from Toppers, check out the space, and help paint a mural. Thanks to Deborah Blackwell, from Studio 84, who guided the effort, her husband, Frank, who filmed it, and students from the UW-Whitewater Student Art Association who helped.



Art in the Area

Greenhill Center of the Arts and Crossman Gallery

Greenhill Center of the Arts Events

Music Mosaics Concert: *Transitional Variance*,

Whitewater Brass Quintet on
April 7 at 3 p.m. in Light Recital
Hall

Whitewater Symphony
Orchestra on April 10 at 7:30 p.m.
in Young Auditorium

Music and the Holocaust by
Matthew Sintchak on
April 20 at 7:30 p.m. in Light
Recital Hall

*Angel Street (based on the film,
Gaslight)* By Patrick Hamilton
May 1 – 4 at 7:30 p.m. & May 5 at
2 p.m. at Barnett Theatre

Whitewater Symphony
Orchestra on May 2 at 7:30 p.m. in
Young Auditorium

Symphonic Wind Ensemble &
University/Community Band
on May 5 at 3 p.m. in Young
Auditorium

Chamber Singers & Vocal Jazz
European Tour Concert
May 5 at 7:30 p.m. in Light
Recital Hall

Tickets: 262-472-2222 or
tickets.uww.edu
Greenhill Center of the Arts
950 W. Main Street
Whitewater, WI 53190

Crossman Gallery

Free and open to the public

Annual Juried Student Show
April 5 – 20, Opening Reception:
April 5 from 5-7 p.m.

BFA Entry and Junior
Review on April 29 - May 4,
Family and Friends Night:
April 29 from 5-7 p.m.

BFA Exhibition
May 6 – 11, Opening
Reception: May 6 from
5-7 p.m.

Senior Show
May 13 - 18
Family and Friends Night:
May 13 from 5-7 p.m.

Gallery Hours
Mon-Fri: 10 a.m.-5 p.m.
Mon-Thur: 6-8 p.m.
Sat: 1-4 p.m.
Special hours may apply when
school is not in session. Please
call before visiting to insure
access.

Gallery Contact
Director: Michael Flanagan
Office: 262.472.5708 Gallery:
262.472.1207 Email:
flanagam@uww.edu
Located on the first floor of the
Greenhill Center of the Arts,
950 West Main Street on the
campus of the University of
Wisconsin-Whitewater.

SweetSpot Café

Art by Leah Jurgens (left), Whitney Scherr
(right), and Carmen Sellers is on display at
the SweetSpot Café through April.



226 W Whitewater St.
Whitewater, WI 53190



The mission of the Whitewater Arts Alliance is to promote the visual and performing arts through an alliance of artists, individuals, educational resources, and organizations to promote creativity and diversity that will serve to educate and enrich the lives of the residents of the Whitewater community and surrounding areas.

Have ideas for the Newsletter?

Contact Marjorie Stoneman, WAA Newsletter Editor, at margiestoneman@sbcglobal.net

Get your Blank Portal Today for the 2019 Whitewater Arts Alliance Public Art Project

Check out www.whitewaterarts.org for more details



The WAA Represented Whitewater on Arts Day in Madison in March

A volunteer spoke with Senator Nass, Senator Ringhand, Representative Vruwink and the staff of Representative Horlacher and Representative Loudeneck about the impact of the arts. Music, dance, theatre, sculptures, paintings, jewelry, and more...Whitewater, Wisconsin is arts-full. From the youngest in the community to the oldest, everyone has an opportunity to create art in a variety of ways. And this helps Whitewater thrive.

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