



Spring 2018

www.whitewaterarts.org
262-472-0204

Windows On Whitewater— Artists and Sponsors Sought

Summer is quickly approaching, and the Whitewater Arts Alliance continues to seek artists and sponsors for the "Windows on Whitewater" public art project.

Interested artists (of all ages and levels of training) should pick up their form, at no cost to them, at the Cultural Arts Center, 402 West Main Street, Whitewater, during regular hours (Thursdays-Sundays, noon-5:00p.m.) There are also forms available at Quiet Hut Sports. Anyone can sponsor an artist and one of the forms for a \$100 donation by contacting Linda Long at 262-473-5538.

Linda said, "This year's theme is 'Windows on Whitewater.' The idea is to think about what you might see - or what is your favorite image - when you think of Whitewater. It might be the fireworks or the 4th of July parade. It could be children playing in the park; it could be a baseball game (or any other athletic event). It might be the birds in your backyard, or the

church steeples that come to view when you drive into town. Use your imagination!"

The wooden frames are 24" wide x 42" long. They need to be painted on both sides, and can be a different view of the same image or a completely different image.

Finished "windows" will be due back to the CAC around May 10.



(Above photo: Crystal Gill, Whitewater High School Art Teacher, with two of the windows that her students are making into art for the street lamps.)

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Letter from the Co-President

Hello!

With our March newsletter, I get the opportunity to introduce myself to those of you who do not know me, and say “hello” to those of you who do. As Linda Long explained in our last newsletter, she and I are serving as co-presidents for the Whitewater Arts Alliance this year, as the organization prepares for the future.

A brief bit of my background, if you do not know me. My field is Arts Management – the business end of the arts. I love working with organizations and artists, helping them be successful in reaching their goals. I also love talking about arts entrepreneurship and creativity in business. I’ve been teaching at UW-Whitewater for quite a few years, and working with arts organizations on visioning, planning, board development and community assessments.

As the co-chair with Linda Long, my goal is to help the Board think about next steps. What does the future look like for the Arts Alliance? What are our priorities? How can the Arts Alliance prepare for the future? I get pretty excited about those kinds of questions, and, most importantly, the answers.

I believe strongly in the value that the Arts Alliance brings to the community. Most of our members know parts of what we do, but I wonder if people know the breadth of our programming. Did you know that we:

- Give local artists a chance to exhibit their work and attend workshops to grow in their technique
- Provide opportunities for students to exhibit their art
- Offer concerts that bring people together in the middle of our city
- Provide funding for scholarships and trips for students to grow in their understanding of music, theatre and art
- Give actors a space to perform new plays
- Promote public art that celebrates our community and challenges us to think about it in new ways

In addition, this spring we are working with the Young Auditorium on their “Mobilizing Our Community” residency, which will result in the installation of a large mobile in the Auditorium lobby, as well several smaller mobiles throughout Whitewater. You can mark your calendars for a “Wine and Paint Night” on Wednesday May 2nd, from 5-7pm in the Kachel Center at Young Auditorium if you would like to be part of creating the mobiles – it is going to be fun! The dedication for the mobiles will be in the Young on Friday, May 4th at 5:30pm.

It is easy to see that the Board and volunteers have done a wonderful job of putting the WAA into a strong position, and they can be proud of their work. I am pleased to join them in their efforts. It is also easy to see why it is important to invite others to join in this good work as volunteers and sponsors – there is a lot to do!

Do something creative today – and visit us at the CAC!

Sincerely,
Megan Matthews, Co-President

April is National Volunteer Month!

NATIONAL VOLUNTEER WEEK April 15 – 22, 2018

During National Volunteer Week, we celebrate the impact of volunteer service and the power of change makers to come together to tackle tough challenges, and build stronger, more vibrant communities.

National Volunteer Week was established in 1974 and has grown exponentially each year with thousands of volunteer projects and special events scheduled throughout the week. Plan or attend an event to celebrate the impact of volunteers in your community, and inspire others to serve. (From the Points of Light webpage)

The work of the Whitewater Arts Alliance's Cultural Arts Center is dependent on the cadre of volunteers who undertake the physical, fiscal, artistic and personal aspects to highlight the talents of the community. We are fortunate for those who have been willing to give of their talents over the past ten years who have provided countless hours to insure the various exhibits and/or performances are run efficiently and effectively.

An author, Elizabeth Andrew writes, "Volunteers do not necessarily have the time; they just have the heart." It surely is a good description of those who have served the CAC so faithfully.

In the beginning of March, Linda Long sent out a message for WAA members through our web master to consider taking a hosting shift once a month for the 2.5 hour period. There was a wonderful

response that helped boost our cadre of volunteers. I am looking forward to enjoying meeting new people as well as so thankful for my faithful docents that take multiple shifts during the month. If you are interested in becoming one of the hosts for the up-coming events, email me at mhkenne@charter.net or give me a call at 262-473-1292.

I wish there was a adequate way to let our willing hands know how much they are appreciated. Perhaps the author Sherry Anderson stated the problem best about how to repay volunteers. "Volunteers don't get paid...because they're priceless."

Mary Kenne – Volunteer coordinator

Thank You Volunteers!



Cultural Arts Center Calendar 2018

April 5-29

Photography Invitational Exhibit

Opening Reception of Photography Invitational **Sunday, April 8 at 1 p.m.** with Music by Whitewater High School Band

April 11 at 7 p.m. Poetry Reading by Marilyn Annucci and Nick Gulig

Photography Workshop 1: Basic to Intermediate Image Capture: **Saturday, April 14 from 10 a.m. to Noon.**

Photography Workshop 2: Basic Image Organization and Post-Processing: **Saturday, April 21 from 10 a.m. to Noon.**

May

Whitewater Unified School District Show (features art from students through 12th grade)

June

Wisconsin Regional Art Program (WRAP)

July

Fran Achen Photography Show

August

Mixed Media Exhibit

September

Artrageous Birds

October

Visionary Artists

November and December

Whitewater Arts Alliance Members Show

Savory Sounds 2018!

Cultural Arts Center Gallery

Noon to 5 p.m.

Thursday, Friday, Saturday and Sunday

402 West Main Street

Whitewater, Wisconsin

In the historic White building

All Exhibits and Events are FREE unless otherwise noted



Coming in 2019... Stay tuned for more information about a June 2019 watercolor workshop with guest instructor Graham Berry from Blackpool England.



FREE POETRY READING April 11, 7 p.m. at CAC

Marilyn Annucci of Madison, Wisconsin named winner of the 2018 Press 53 Award for Poetry for *The Arrows That Choose Us*.

Ms. Annucci is the author of two chapbooks—*Waiting Room*, winner of the 2102 Sunken Garden Poetry Prize (Hill-Stead Museum, 2012), and *Luck* (Parallel Press, 2000). Originally from Massachusetts, Marilyn has lived in Madison, Wisconsin, for twenty years, and teaches at the University of Wisconsin-Whitewater, where she is Professor of English in the Department of Languages and Literatures.



Winner of the Open Book Poetry Competition: Nicholas Gulig's *Orient*. Nicholas Gulig is a Thai-American poet from Wisconsin. The author of [*North of Order*](#) (YesYes Books) and *Book of Lake* (Cutbank), he currently lives in Fort Atkinson and teaches at UW-W.

April Photography Invitational at CAC...continues on page 6

April's CAC Gallery menu features a smorgasbord of photography. The main event is the WAA Photography Invitational photography show, which will feature works by William Eklund, Mary Mann Ellsworth, Everett Long, and Jeff McDonald.

Each of the featured photographers has won multiple awards in WAA Fran Achen Photography Competitions, and in competitions held elsewhere. Several of the awards were for Best of Show.

The show runs from Thursday April 5 to Sunday April 29 at the CAC. At the opening reception, to be held Sunday April 8 at 1 p.m., the four photographers will show their respective works, discuss their individual approaches to photography, and will answer any questions from the group. The Whitewater High School Band will perform at the reception.

Everett, Jeff, Bill, and Mary will also be collaborating in two photography workshops during April. The first, scheduled for Saturday, April 14 from 10 a.m. to Noon, will cover basic to intermediate photography and image capture. The second, scheduled for Saturday, April 21 from 10 a.m. to Noon, will cover basic image organization and basic post-processing.

These events are all free and open to the public -- all are welcome to attend. However, to better plan for the workshops, we ask that those planning to attend RSVP to Jeff McDonald at jeff.mcdonald@gaelicarts.com. Please indicate which of the two workshops (or both) that you plan to attend, along with any specific questions that you would like to have answered/discussed.

April Photography Invitational...continues on page 7

Mary Mann Ellsworth is a lifelong resident of Southern Wisconsin. She has a lifetime of experience and loves working with and photographing animals. She is a breeder of World Champion Quarter Horses, West



highland White Terriers and is a Professional Pet Stylist. Many of Mary's grooming customers have beautiful portraits of their freshly groomed family members. Mary's knowledge of animal behavior is a big asset when doing a dog sitting. Mary also has a love for nature and often focuses her lens on beautiful flowers. She enjoys and has been successful in entering her photos in competitions, receiving Merit awards in the WI Association of Camera Clubs and Whitewater Arts Alliance Fran Achen Photography Show. {Photo attached: Mary Ellsworth - Dahlia Fog.jpg}

William Eklund is a native of Belvidere, IL and currently lives in Lake Summerset. Bill purchased his first digital camera in 2007. Short of a six week "Introduction to Digital Photography" course at a local community college, Bill has learned the art of photography by trial & error and a continuing regimen of online education. {Photo attached: Wm Eklund - Tunnel Vision.jpg}

Excerpted from Bill's Artist Statement: "A

passion for architecture, Americana and natural wonders are the motivation in my photographic vision. The ability to show people something they see every day in a way they have never seen it before, is part of what draws many to my work. Bringing my vision of a scene to life, in the form of a print, is the challenge that drives me. Sometimes easier envisioned than done."



Longtime Whitewater resident **Everett Long's** work is well known to Whitewater Arts Alliance show attendees. {Attached photos: Costa Rican Red-eyed tree frog.jpg,}

Excerpted from Everett's Artist Statement:

"Photography became an avocation and a passion after retiring from a 31-year career teaching history at UW-



Whitewater. I've always had cameras, using them primarily to record family events and travels. My principal subject matter since becoming serious about photography are what generally could be defined as nature photography, including landscapes, flowers (both representa-

April Photography Invitational

tional and abstract), birds, water scenes, fall colors, as well as sunrises and sunsets, etc."

Jeff McDonald of Whitewater, is an information technology professional with a passion for fine art photography. A seed of interest, planted decades ago by his Air Force pilot uncle, led to a serious interest in photography. Career demands limited this interest to passively appreciating the works of others until it became possible to actively create works of his own. He currently favors landscape, travel,



black and white, and long-exposure photography. {Attached photos: Jeff McDonald - Antelope Canyon - Navajo Nation - Page AZ.jpg,}.

Excerpted from Jeff's Artist Statement:

"My objective as a fine art photographer is to produce remarkable images. Motion, unusual visual perspectives, and interesting light intrigue me, as do the found elements of a scene that challenge one to frame them into an interesting composition."

Artists Sought for June's WRAP Show at CAC

Do you like to paint, sculpt or draw? Do you wish you had a venue to share your art with others, brainstorm with others about art and learn more from other artists? If you say, "yes", to any of these questions, then the Wisconsin Regional Art Program (WRAP) is for you.

The Wisconsin Regional Artists Association will be sponsoring the WRAP exhibit that features the works of non-professional Wisconsin artists at Whitewater's Cultural Arts Center, 402 West Main Street, in June. WRAP organizers invite any non-professional artist from Wisconsin to submit up to three pieces for the show.

The fee to enter the Whitewater WRAP show is \$30, and artists should send that with a completed registration form (form found on wraawrap.com) to Joyce Follis, 252 South Ardmor Drive, Whitewater, WI 53190.

The Wisconsin Regional Art Program was established to encourage Wisconsin citizens with a serious interest in art - people who make art purely for the love of it, rather than for fame and fortune. The purpose of WRAP is to encourage nonprofessional artists to develop their abilities.

Seeking Photographers for July's Fran Achen

9th Annual Fran Achen Photography Competition July 5-29, 2018 at the CAC

Opening Reception:

July 8, 1-3 p.m.

(Awards to be announced about 2 p.m.)

Cultural Arts Center, 402 W. Main St.,
Whitewater

Entry:

Youth/Teen (ages 18 and under): \$5 (up to 3 photos) \$3 for each additional.

Note: Sponsorships are available for Youth/Teen photographers

Amateur (ages 19 and up) \$25 (up to 3 photos), \$10 for each additional.

Accomplished (any age) \$25 (up to 3 photos), \$10 for each additional.

Prizes will be awarded in all divisions plus one Best of Show Award.

Entry form deadline: Thursday June 14 (late entries allowed on a space-available basis.)

Photo drop-off: Thursday, June 28 from 4 p.m. to 6 p.m. at the CAC.

Rules and entry forms are available at:

<http://www.whitewaterarts.org/fran-achen-2018.html>

Fran Achen was a long-time Whitewater resident, teacher, and local photographer. However, he is best remembered for his photographic collection which chronicles the history of Whitewater.



Rules and entry forms are
available at:

[http://www.whitewaterarts.org/
fran-achen-2018.html](http://www.whitewaterarts.org/fran-achen-2018.html)

Seeking Artists for August Show—Mixed Media

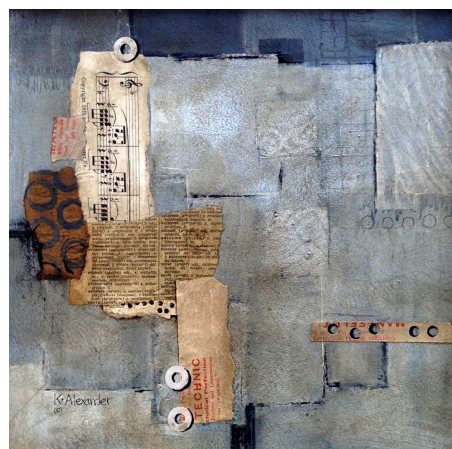
The Whitewater Arts Alliance is enthusiastically seeking artists to participate in the “Making Magic with Mixed Media” show at the Cultural Arts Center, 402 West Main Street, during the month of August 2018.

Show organizers are looking forward to receiving a wide variety of entries from artists working in 2-D or 3-D.

In this first-of-its-kind show at the Whitewater CAC, mixed media is broadly defined to include the creation of pieces of art using more than one medium -- acrylics, oil, watercolor, pastels, pen & ink, pencil, etc. -- to acrylic with collage, oil and cold wax, assemblage, etc. The options can be as narrow or broad as one's imagination. The Whitewater Arts Alliance is excited to provide a showcase where this magical art will be featured and celebrated.

The goal of this exhibit is to stimulate interest in mixed media among our artists. Artwork must be completed within the last two years and not previously exhibited at the Cultural Arts Center.

“Making Magic with Mixed Media” will run from Thursday, August 2 to Sunday, August 26. The CAC will be open from Noon to 5 p.m. every Thursday, Friday, Saturday and Sunday during that time. A few mixed media demonstrations will be held at the CAC in August, dates and times to be determined. The closing reception will be held at the CAC on Sunday, August 26 from 1 to 3 p.m. Artists may pick up their pieces after the 2:30 p.m. awards presentation.



Anyone interested in entering the show should go to www.whitewaterarts.org, print off the Entry Form, and send it to the Whitewater Arts Alliance, P.O. Box 311, Whitewater, WI 53190, post-marked on or before July 18th. All art should be dropped off at the Cultural Arts Center between 4:30 and 6:30 p.m. on Monday, July 30th. WAA members may submit four pieces; non-members, three pieces.

Photos of mixed-media art by: Dawn Hunter (top left); Karolyn Alexander (above); Kathy Gibbs (bottom left).



Return of the
“Artrageous Birds”

birds, birds, and more birds

September 6 - 30, 2018

Award Reception:

September 30 at 2:00 PM

Sponsored by: Whitewater Arts Alliance
Cultural Arts Center
402 Main Street
Whitewater, WI

Entry Fees:

WAA paid members -
\$35 for up to 3 pieces
Non-members -
\$45 for up to 3 pieces

Eligibility:

Open to all artists living in the USA working in 2D or 3D. Source material must be original and from artists own photos and not derived from any published images or copyright work. or patterns. Works must have been completed within the past 2 years. Works exhibited at previous Artrageous Birds Shows are not eligible. Works done in a class or workshop setting are not eligible. Artists may submit up to 3 pieces. **Art must be about birds** (this includes anything with feathers. Use your creativity and imagination).

Framing: 2D pieces must be framed or canvas and gallery wrapped canvas. All pieces must be wired for hanging, no saw tooth hangers. Maximum frame size is 45”.

Awards: Award of Excellence I - \$200,, Award of Excellence II - \$100,,Award of Excellence III - \$75, Humerous Interpretation Award - \$50, Peoples Choice Award - \$50, and Honorables.

Commissions and Sales: 20% commisssion for WAA members and 30% commission for non-members. Sales will be handled by WAA. Sales tax is the responsibility of the artist.

Questions: mmfirsty@gmail.com Please use subject as Artrageous Birds.

Deliver Art: August 28, - 5:00 to 7:00 PM (no exceptions)

Pick up Art: September 30., 2:30 PM (no exceptions)

Deadline for entry is August 15, 2018

Make checks payable to:
Whitewater Arts Alliance

Mail to: Marilyn Fuerstenberg
N7557 Kame Court
Whitewater, WI 53190

Artrageous Birds — *birds, birds and more birds*

Fill out and return with your enclosed is a check made payable to WAA for \$ _____ by **August 15, 2018**
Please Print Clearly

Title _____	Title _____
Medium _____ Price \$ _____	Medium _____ Price \$ _____
Name _____	Name _____
Address _____	Address _____
City _____ State _____	City _____ State _____
Phone _____ email _____	Phone _____ email _____
Title _____	
Medium _____ Price \$ _____	
Name _____	
Address _____	
City _____ State _____	
Phone _____ email _____	

Make check payable to:
Whitewater Arts Alliance

Mail check and entry form to:
Marilyn Fuerstenberg
N7557 Kame Court
Whitewater, WI 53190

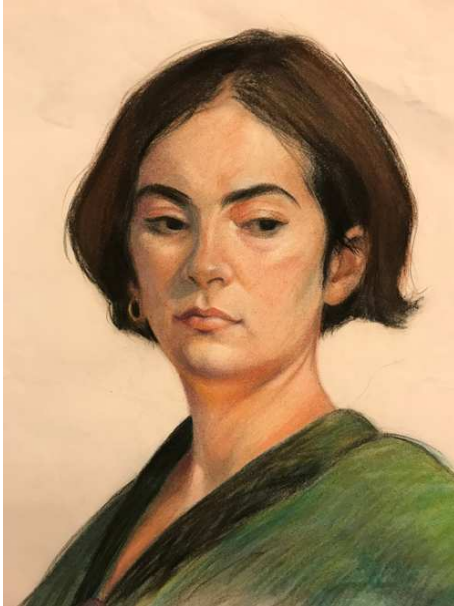
Agreement: Submission of your painting shall constitute an Agreement on the part of the artist to comply with the conditions set forth in this Prospectus, including the following: I hereby release and discharge the officers/board of the Whitewater Arts Alliance (WAA) and its volunteers from any and all claims occasioned by damage or loss of said art while in the possession of WAA. No works may be withdrawn from the exhibit prior to the close of the exhibit. Permission is granted to reproduce the art for publicity purposes. Art work that does not meet the eligibility requirements set forth in the prospectus as determined by the judge will be disqualified from receiving an award. Signature verifies you have read the rules.

Signature _____ Date _____

Featured Artist—



Jason Miklik has been creating art for 55 years. He has a B.F.A. and M.F.A. from the School of the Art Institute of Chicago. He has recently retired after teaching portrait and figurative art for 15 years at various Chicago suburban art league locations; and 11 years as instructor of drawing and painting at the Chicago Botanic Gardens art department.

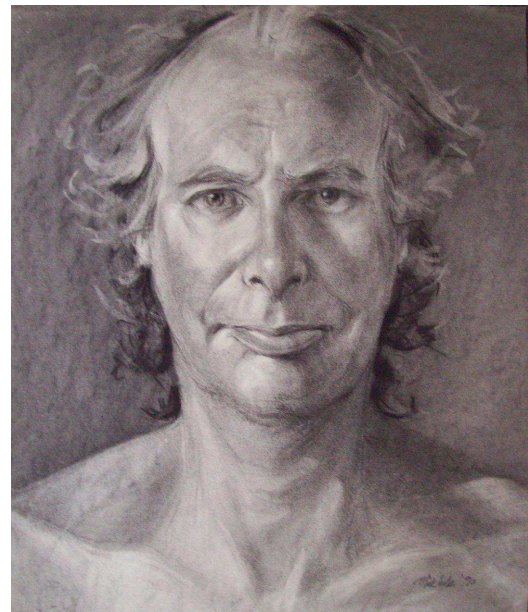


His work on display at the Cultural Arts Center in March represented about 40 portrait pieces that he created from 2000-2009.



Miklik has been fascinated by people's faces since he began studying art history. He prefers to use live models rather than photographs, because humans have the magical presence and ener-

gy that makes his study unique. Further, he prefers to work with artist-models rather than non-trained models because the models, as he said, "Sit still."



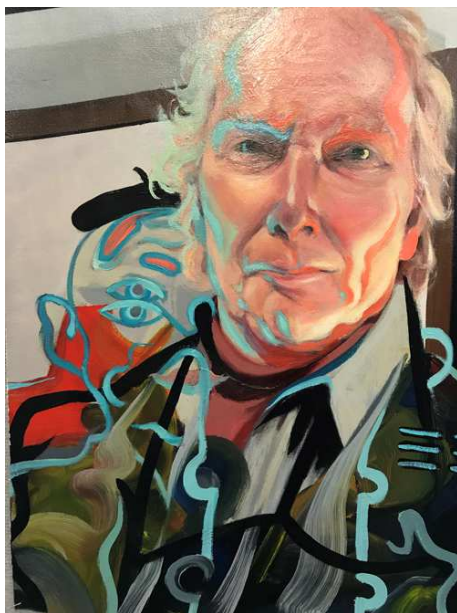
Featured Artist—

“These portraits are academic studies, however I bring to it certain symbols and qualities that I feel give more meaning to their lives,” said Miklik.

He said, “I have fallen in love with my brushes, colors, paints, and the use of live models.”

While portrait arts are his major lifelong pursuit and study, Jason currently explores artistic adventures in clay, assemblage and cartooning.

Locally, Jason has had the opportunity of teaching drawing at the Starin Senior Center in 2016 and looks forward to classes in portrait sketching. Also, locally, Jason has had a 15 Portrait Drawing Show at the Fort Atkinson library in 2017.



The March show at the Whitewater Arts Alliance’s Cultural Arts Center represented portraits of Chicago-land artist models.

(Note: a portion of this article was created from a February 28 interview that Jason did with Michael Clish on WFAW’s Morning Magazine.)

Art in the Area

David Rankin Watercolor Workshop

Whitewater Arts Alliance - October 19, 20, 21, 2018

Cravath Lakefront Center, Whitewater, WI

9 AM to 4 PM and on Sunday 9 AM to 3 PM

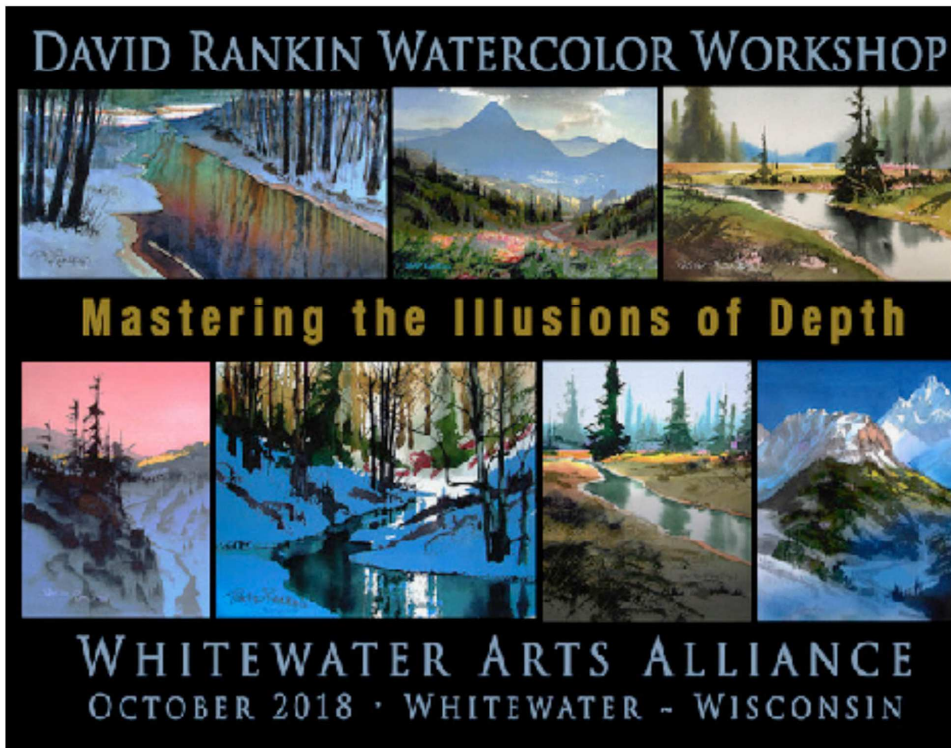
Early Registration by July 1 - \$260

WAA members by July 1 - \$240

After July 1 \$290 for all

**No refunds after July 1*

**no sharing of workshops days*



Name _____ Phone _____
Address _____ City _____
State _____ Zip _____ email _____
Check enclosed \$ _____

David Rankin Watercolor Workshop

October 19, 20, 21, 2018

Cravath Lake Front Center

341 S. Fremont St

Whitewater, WI 53190

sponsored by Whitewater Arts Alliance

Register by July 1

\$260

WAA members \$240

after July 1 all registrations \$290

Minimum 15 Maximum 20

*Participant cancellation after July 1 no refund
*you can not share workshop days with another artist

Make checks payable to Whitewater Arts Alliance

Mail to : Marilyn Fuerstenberg

N7557 Kame Court

Whitewater, WI 53190

*In the event workshop is cancelled all money will be refunded
Supply list will be sent along with your confirmation
For questions: bristol55@gmail.com

Art in the Area

College of Arts & Communication

Theatre/Dance Dept.

Strong Poison—Hicklin Studio Theatre

April 25-28 @ 7:30pm, April 29 @ 2pm

Directed by: Angela Iannone

Mystery fans get set for a tale of poison, murder and romance as famed detective Lord Peter Wimsey falls head over heels for accused poisoner Harriet Vane in this terrific stage adaptation of Dorothy L. Sayers' *Strong Poison*. Three-time Joseph Jefferson Award winning playwright Frances Limoncelli brings to sparkling life all of the wit, suspense and the beloved characters of Ms. Sayers' detective series.

Music Dept.

Benjamin Whitcomb (Cello)

April 10 @ 7:30pm—Light Recital Hall

Benjamin Whitcomb performs beloved cello concertos from the 18th Century.

Brygida Bziukiewicz Kulig – Despair and Loneliness

April 14 @ 7:30pm—Light Recital Hall

The Faculty recital of Brygida Bziukiewicz-Kulig, soprano.

Whitewater Symphony Orchestra with Concert Choir and Chamber Singers

April 22 @ 3pm—Young Auditorium

The Whitewater Symphony Orchestra and Chamber choir will perform, featuring guest conductor David Hoose.

Karen Boe and Friends

April 22 @ 7:30pm—Light Recital Hall

Karen Boe will perform works by Menotti, Carter, and Stravinsky along with various performers.

University Band & Symphonic Wind Ensemble

April 29 @ 3pm—Young Auditorium

The University Band and the Symphonic Wind

Ensemble perform Wind Band literature under the direction of Glenn Hayes.

Matt Sintchak (Saxophone)

May 3 @ 7:30pm—Light Recital Hall

Faculty member Matthew Sintchak will perform a classical saxophone concert.

To purchase Tickets: tickets.uww.edu

Whitewater Main St. Festival
Saturday Sept 15
11 a.m. - 4 p.m.

Details for booth entries at <http://wwmsfestival.blogspot.com>

Studio 84

121 W. Center St.

April 1- May 21

Creative Power: VSA Wisconsin's Traveling Exhibition Wisconsin youth and adults with disabilities.

The works were selected through the annual Call for Art by a panel of independent jurors

June 23, 2018 6-8 p.m.

Studio 84 Annual Gala Night.

Help kick off their 10th Anniversary with live music, a special anniversary cake from SweetSpot, and incredible artists and their art.



A Creative Focus on the Abilities through the ARTS

Studio 84

‘Mobilizing our Community’

*The mission of the
Whitewater Arts
Alliance is to promote
the visual and
performing arts
through an alliance of
artists, individuals,
educational resources,
and organizations to
promote creativity and
diversity that will
serve to educate and
enrich the lives of the
residents of the
Whitewater
community and
surrounding areas.*

This spring the WAA is working with the Young Auditorium on their “Mobilizing Our Community” residency, which will result in the installation of a large mobile in the Auditorium lobby, as well several smaller mobiles throughout Whitewater.

You can mark your calendars for a “Wine and Paint Night” on Wednesday May 2nd, from 5-7pm in the Kachel Center at Young Auditorium if you would like to be part of creating the mobiles – it is going to be fun!

The dedication for the mobiles will be in the Young on Friday, May 4th at 5:30pm.

Whitewater Arts Alliance Board of Directors

Co-President –
Linda Long
lcubed12@gmail.com

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