



Winter 2019

2019 Public Art Kicks Off Jan. 27!

www.whitewaterarts.org
262-472-0204

On Sunday, January 27 at 2:30 p.m. the Whitewater Arts Alliance will kick-off its 2019 Public Art Project- *Portals to the Past: Portals to the Future of Our Community*, with a special presentation by Carol Cartwright, at the Cultural Arts Center, 402 West Main Street.

Cartwright is a local historian and president of Whitewater Historical Society. Cartwright will inform and inspire prospective public artists with an interesting look back at Whitewater's history.

The portals are to be painted on plywood boards measuring 24 x 42 inches. The plywood for the boards will be provided free of charge to anyone who wishes to participate in this annual project.

The art will hang during the summer from the light poles in the downtown area. Each artist can include a story of his/her vision, and it will be included on the Whitewater Strive On app. Strive On utilizes the GPS on smartphones and will take individuals on a walking tour of the portals.

The annual public art project aims to provide a fun way for businesses, individuals, families and friends to participate in a fun and educational experience. Artists are encouraged to make their portals creative, whimsical, colorful, and fun!

The Whitewater Arts Alliance will have materials and instructions ready for pickup on January 27 at 2:30 p.m. If an artist would like to participate but can't transport the boards, an Arts Alliance member will deliver them. Opportunities to sponsor a portal will also be available. This is one of the major fund-raisers for the WAA each year. The boards will also be available at the Cultural Arts Center.

Board Member Thanks!

At the recent WAA Annual Meeting, Linda Long, who has been president or co-president for the last four years and involved in the WAA for 10 years, received many accolades for her work as President and then Co-President of the Whitewater Arts Alliance.

The Board also thanked Everett Long for his six years of service.

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Letter From the President

Hello everyone,

Happy 2019! You will see throughout the newsletter that we have an amazing year of exhibits, workshops and summer concerts planned. When we plan programming for the year, we take a close look at our mission and audience and work to ensure the entire community has access to art and creative expression of all kinds.

As you go through the newsletter, you will see opening receptions scheduled for each of our exhibits; if you have never been to an opening reception, let me encourage you to join us. These receptions are a great opportunity to meet the artists, enjoy the exhibit with other individuals who are interested in the show (we've had some great conversations!), and share your thoughts with Arts Alliance Board members.

You will also see that we have a kick-off event for our 2019 Public Art Project on January 27. Local historian Carol Cartwright will give us a look at Whitewater History, and inspire artists for their public art pieces. Everyone is welcome to attend; even if you don't plan to create a piece of public art, you will learn something new about our community and its rich history. It promises to be informative and fun – join us!

The opportunities for local and regional artists to exhibit their work and enhance their skills, and for the community to experience visual art, music and creativity in a new way—these are the reasons why the Whitewater Arts Alliance exists. Many thanks to the volunteers who are working on these opportunities – they wouldn't happen without the dedicated individuals who work tirelessly behind the scenes.

Do something creative today – and visit us at the CAC!

Megan Matthews, President

Whitewater Arts Alliance Board of Directors

Check Out our New and Improved Website!

www.whitewaterarts.org

Thanks to Board Member Audra Lange, the Whitewater Arts Alliance website is now easier to explore than ever before.

Volunteer Spotlight—Thank you!



2018 was a great year of service from our docents at the CAC.

They kept the doors open for the gallery at a record amount of viewing time. This year we hosted 10 different exhibits with the gallery being open for 745 hours. The events attracted 1,600 plus visitors over the year just for the shows; the number does not include all the community members involved in meetings, workshops and/or attendance at Savory Sounds.

Everyone who is willing to take a shift is helping the mission “to promote the visual and performing arts through an alliance of artists, individuals, educational resources, and organizations to promote creativity and diversity that will serve to educate and enrich the lives of the residents of the Whitewater community and surrounding areas.”

As in most volunteer organizations, some members have the time and commitment to help support the effort at an exemplary level; below are stats regarding some of our volunteers’ efforts serving as docents:

70 + hours: Linda Long and Virginia Epps

40 – 70 hours: Carol Holford, Nan McFellen and Terry Tutton

20 – 40 hours: Vicki Devitt, Dawn Hunter, Mary Peiffer, Shirley Scharine, Jerry Schoen and Marguerite Willman

Thanks to Megan Matthews, we were also assisted in the last show with UWW students who needed volunteer hours. Hopefully we can connect with them again next year.

Thanks to all of the hosts that keep our gallery open for the public. Each effort is greatly appreciated.

By Mary Kenne – Volunteer Coordinator

VOLUNTEER!

In 2018, WAA members volunteered more than 740 hours as docents in our gallery.

They greeted 1,600 plus visitors!

We couldn’t open our doors without them. Serving as a docent is easy and rewarding. Next time you are in the gallery, talk to the docent about what is involved.

And thanks to all who have served as docents!

Cultural Arts Center Calendar 2019

January—Closed Except for the January 27—Public Art Project Kick Off 2:30 p.m.

February 1-24—Art of the Quilt

March—Janet Nelson

April—Whitewater Unified School District Annual Student Show

May 2-26—Karolyn Alexander

June 2-22—WRAP; Savory Sounds

July—Fran Achen Photography Competition and Savory Sounds

August—Mixed Media Part II

September—The Road Less Travelled

October—Cambridge Artists Society

November-December—WAA Members Show

2019 Savory Sounds Concert Series:

June 13, 20, and 27

July 11 and 18.

**Cultural Arts Center
Gallery**

Noon to 5 p.m.

*Thursday, Friday, Saturday
and Sunday*

402 West Main Street

Whitewater, Wisconsin

In the historic White building

(closed January)

**All Exhibits and Events
are FREE unless
otherwise noted**

March to Feature Janet Nelson's Work at the CAC

Janet Nelson, who loves color, said "I love how color looks next to another color. Many of my paintings start out covering the canvas with brush strokes looking at what color complements each other."

She adds, "Using a limited palette, I mix almost all my colors and seldom use paint straight from the tube. That way, I create 'my color' and not a manufactured one that is mixed to the point of not being able to see the small intricacies of the individual pigments."



Janet is the featured artist in this newsletter on page 10 and 11, and her work will be exhibited in March at the CAC.

Quilt Show in February

February will find one of the Whitewater Arts Alliance's most popular exhibits returning to the Cultural Arts Center.

"The Art of the Quilt" will feature the work of several talented area quilters.

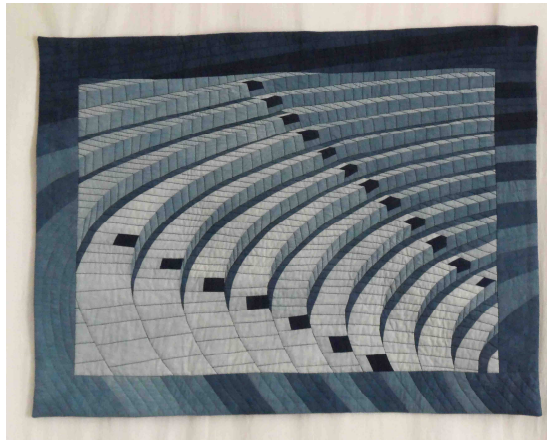
As of this date, we have commitments to share their creativity from Mary Althaus (Whitewater), Chris Kirsch (Watertown), Rita Oehrke (Palmyra), Lori Schloesser (Watertown), Michele Smith (Whitewater), and Sue Theune (Whitewater).



These quilters will bring their own special styles and flair to the gallery.

From traditional patterns and hues to graphic designs and bold colors, there will be something for everyone!

Thank you to Linda Long for chairing this show.



The exhibit will open on Friday, February 1 and close on Sunday, February 24. The gallery is open Thursday-Sunday from noon to 5:00 while the quilts are displayed.

There will be a reception on Sunday, Feb. 3 from 1:00-3:00 p.m.

The exhibit is free and open to the public.

This show will be an exceptional treat! Don't miss it!



Student Art at CAC in April

Art by students from ages 4 to 18 will be featured in the Annual Whitewater Unified School District Art exhibit at the Whitewater Arts Alliance's Cultural Arts Center on 402 West Main Street.

Join us in April for this joyous celebration of young people and their art.

Thank you to Christine Hayes for chairing this show.



Karolyn Alexander Featured Artist in May

In May 2019, the CAC will feature "Art From My Heart," a solo show featuring more than 100 of Karolyn Alexander's acrylic abstracts, collage and watercolor paintings.

The show will be open Thursday through Sunday from noon until 5 pm, May 2nd – May 26th 2019 at the Whitewater Arts Alliance's Cultural Arts Center, 402 W. Main St., Whitewater, Wisconsin.

Karolyn will host an Artist's Reception: Sunday May 5th, 2019 from 1 p.m. until 4 p.m. at the CAC.

The reception is free and open to the public.



Check out Karolyn's website:

www.karolyn.biz



June 2-22 is a WRAP

The Wisconsin Regional Art Program (WRAP) in Whitewater will be June 2 - June 22, 2019.

- Entries due: Wednesday, May 22, 2019
- Entry Fee: \$30.00 (You may enter three items)
- Artwork due: Saturday, June 1st, 9:00-10:00 am
- Opening Reception: Sunday, June 9, 2019; 1-4 PM

- Workshop: Saturday, June 22, 2019, 9:30 am - 2:30 pm

Place: Cultural Arts Center; 402 W Main St, Whitewater, WI 53190

Make checks payable to:
WAA (Whitewater Arts Alliance)

Coordinator: Joyce Follis, 252 S Ardmor Dr,
Whitewater, WI 53190 (262) 473-2360

follisj@charter.net

Thanks to Joyce Follis for chairing this show.

Savor Thinking Summer and Savory Sounds 2019

As winter takes hold, think summer! Please mark your calendars for the **2019 Savory Sounds Concert Series:**

June 13, 20, and 27

July 11 and 18.

Thanks to Christine Hayes and Mike Dugan for organizing Savory Sounds.



July Fran Achen Photography Competition

Amateur and professional artists are invited to exhibit their photography at the Tenth Annual Fran Achen Photography Competition to be displayed in July at the Whitewater Arts Alliance's Cultural Arts Center on 402 West Main Street in Whitewater.

Jeff McDonald, chair of the show and Whitewater Arts Alliance board member, said, "The Fran Achen show is truly one of the highlights of the year and the Cultural Arts Center is one of Whitewater's gems.

Together they provide a showcase for outstanding work created by both established and aspiring area photographers. It is exciting to see the many ways these artists interpret the world through their images. Fran Achen was an exceptional photographer and his catalog of images continues to inspire. I eagerly await this year's event and hope to see you there."

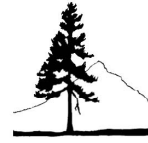
Thanks to Jeff McDonald for chairing this show.

"The Road Less Traveled 2019"

TWO ROADS DIVERGED
IN A WOOD, AND I,



I took the one less traveled by,



AND THAT HAS MADE ALL THE
DIFFERENCE.

Robert Frost

"The Road Less Traveled"

September 5 - 29, 2019

Opening reception

September 8, 1 - 3 PM

Awards: September 29 - 3 PM

Sponsored by: Whitewater Arts Alliance
Cultural Arts Center
402 Main Street
Whitewater, WI

Entry Fees:

WAA paid members -
\$35 for up to 3 pieces
Non-members -
\$45 for up to 3 pieces

Eligibility:

Open to all artists living in the USA working in 2D or 3D. Source material must be original and from artists own photos and not derived from any published images or copyright work. or patterns. Works must have been completed within the past 2 years. Works exhibited at previous Artrageous Birds Shows are not eligible. Works done in a class or workshop setting are not eligible. Artists may submit up to 3 pieces.

Framing: 2D pieces must be framed or canvas and gallery wrapped canvas. All pieces must be wired for hanging, no saw tooth hangers. Maximum frame size is 45".

Awards: Award of Excellence I - \$200,, Award of Excellence II - \$100,,Award of Excellence III - \$75, Humorous Interpretation Award - \$50, Peoples Choice Award - \$50, and Honorables.

Commissions and Sales: 20% commission for WAA members and 30% commission for non-members. Sales will be handled by WAA. Sales tax is the responsibility of the artist.

Questions to: Marilyn at firstyart@gmail.com

Deliver art: August 28 5 - 7 PM (no exceptions)

Pick up art: September 29 - 3 PM (no exceptions)

Deadline to enter - August 15

Make checks payable to:
Whitewater Arts Alliance

Mail to: Marilyn Fuerstenberg
N7557 Kame Court
Whitewater, WI 53190

WAA Members Show Cards

The Whitewater Arts Alliance congratulates the WAA members whose works viewers selected as their favorites during the 2018 Whitewater Arts Alliance Members Show. Viewers chose art by the following artists to be featured on the note cards:

Dawn Hunter — "Colorful Cow"



Shelby Keefe — "Lean on Me"



Shirley Matthews — "Cardinals Meeting"



Judy Wildermuth — "Monarch on Mexican Sunflower"



Individual cards may be purchased for \$2 each at the Cultural Arts Center at 402 West Main Street when exhibits are open beginning in February. All proceeds from card sales will benefit the Whitewater Arts Alliance. The Arts Alliance thanks Virginia Epps for chairing this show.

Featured Artist — Janet Nelson

Janet Nelson's Artist Statement

I love color. I love how color looks next to another color. Many of my paintings start out covering the canvas with brush strokes looking at what color complements each other.

Using a limited palette, I mix almost all my colors and seldom use paint straight from the tube.

That way, I create “my color” and not a manufactured one that is mixed to the point of not being able to see the small intricacies of the individual pigments.

My style had evolved through observation and changes in my environment, but I have learned not to take myself too seriously as a result. I paint what I feel as I know that each piece that is created ends up qualifying the one before, and becomes a recognizable style.

While not formally schooled in art at traditional education institutions, I have learned through workshops, reading, online classes



and of course—trial and error.

I hope my work will bring a smile to your face.

I grew up on a dairy farm in southeast Wisconsin, one of nine siblings.

Hula skirts were made from unraveled baling twine, dolls of holly hock blossoms and buds, paper-mache Halloween masks using outdated Milwaukee Journal/Sentinel newspaper, and Snoopy statues made out of snow instead of snowmen.



A kindergarten crayon drawing of living in the Candyland board game, showing fingers on hands, was the first of many artworks from school that ended up taped to the kitchen wall. That practice continued through high school.

Featured Artist — Janet Nelson

As life, marriage and children happened, I took art training when and where possible. A few art classes were available at the community college I attended in Cloquet Minnesota, taught by an Ojibwa Indian. Then photography and printmaking classes at Carroll College in Waukesha, Wisconsin.

Living just outside of Green Bay, Wisconsin, I took advantage of graphic and industrial design courses at the local technical college. It was there that the struggle to “do your own thing” clashed with a market so focused on the Packers.

Moving to the east coast gave me the opportunity to take classes at the Delaware Art Museum with Al Staszkesky, who was mentored by regional artist, Ed Loper Sr. Both had been students at the Barnes Foundation.

Painting the color you see, and making sure that a color relates to the color next to it are the only rules that Al would emphasize. He would ignore pleas for more structured guidance as there was always an exception



to a rule and that is pretty much the way I look at art now.

I have been honored to receive awards through Arts Unlimited as well as exhibited at the Neville Museum in Green Bay; awards in acrylics as well as purchased awards from the Susan K. Black Foundation in Dubois, WY; and the Pine Shores Art Association in New Jersey. Most recently, I received an Honorable Mention Award at the Mary Hoard Art Show in the Spring of 2018 at the Hoard Museum as well as the Inman Creativity Award at the state Wisconsin Regional Arts Program this summer.



My work is in the Jack Richeson, Jim Parkman and Raymond Kinstler collections.

Art in the Area

Graham Berry Workshops Full!

Thank you, Marilyn Fuerstenberg, for organizing two workshops by Graham Berry this Spring and Summer!

The Whitewater Arts Alliance is pleased to announce that both workshops are full!

Roberta's Art Gallery

Berry's work will also be on display from June 3-7 at Roberta's Art Gallery, on the main floor of the UW-Whitewater James R. Connor University Center. Gallery Hours: Mon-Thurs, 10am-6pm; Fri, 10am-3pm.

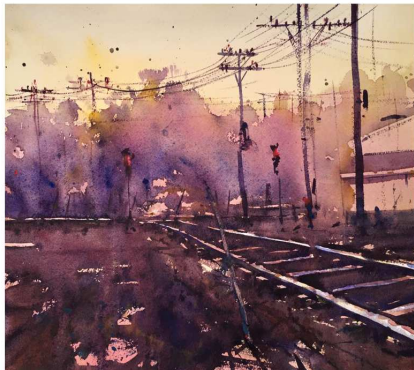
From June 3-7, *That's Life*, will feature select watercolor paintings by visiting artist Graham Berry. Inspired by light and shadow of our environment, Graham creates artwork reflecting daily lives. A joint reception with the Wisconsin Pastel Artists will take place on at Roberta's Art Gallery on June 3, 4:00pm - 7:00pm.



Graham Berry lives and works in the United Kingdom. He studied Graphic Design at Blackpool College of Art and Illustration at Wimbledon College of Art, London. In 2017, he retired from his illustration career and returned to his first love, watercolor painting.

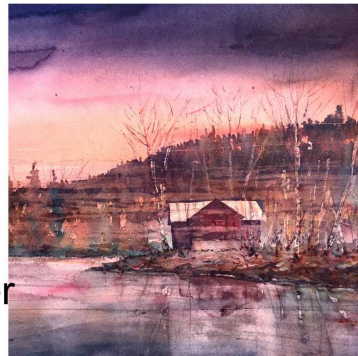
Graham says *"My paintings are inspired by the effect of light and shadow on our environment, creating dynamic shapes and colours, I especially enjoy painting people going about their everyday lives. My experience working as an Illustrator has refined my drawing ability that is the foundation to my work, I believe the ability to draw is fundamental to painting. I'm always on the look out for images that will make interesting paintings, I try to take my camera with me at all times just in case I see something that appeals. At other times I will go to a specific place or event with the intention of getting material for painting, usually I will do a number of paintings from those photos or sketches, at the moment most of my paintings are studio based."* (from his website)

Art in the Area



Bjorn Bernstrom Watercolor Workshop

October 18, 19 & 20
9:00 AM to 4:00 PM
Cravath Lake Front Center
Whitewater, WI 53190



Registration:

WAA members by July 1 - \$250
others by July 1 - \$270
After July 1 for everyone - \$300

No refunds after July 1. Maximum
of 20, minimum 15

Make checks payable to:
Whitewater Arts Alliance

Mail to: Marilyn Fuerstenberg
N7557 Kame Court
Whitewater, WI 53190

email Bristol55@gmail.com use Bjorn as subject

•if you attended the Graham Berry Workshop you can take a \$50 discount if you register by July 1

Name _____ phone _____

Address _____

City _____ State _____ Zip _____

email _____

Amount enclosed: _____

Make check payable to: Whitewater Arts Alliance

Mail to: Marilyn Fuerstenberg, N7557 Kame Court, Whitewater, WI 53190

**Bjorn is back with an all new workshop!!! It was so fun when he was here
two years ago. He is a great artist and teacher.**

Art in the Area

UW-W — Roberta's Art Gallery

Introducing Roberta's Art Gallery 2019 Schedule
Roberta's Art Gallery has a lot planned for the Whitewater community. All exhibits, receptions, workshops and special events are free and open to the public (unless otherwise noted). We are located on the main floor of the UW-Whitewater James R. Connor University Center. Gallery Hours: Mon-Thurs, 10am-6pm; Fri, 10am-3pm.

WORKSHOPS:

Tuesday, Feb. 5—Bowling Pin Painting, in collaboration with Warhawk Alley, Outside of Gallery, 5:00pm - 7:00pm.

Thursday, April 12—Tin Can Planters, in collaboration with Sustainability/SAGE/Gardening organization, UC 275, 5:00pm - 7:00pm.

Second Week of May (TBD)—Commencement Cap Workshop, Outside of Gallery, 12:00pm - 5:00pm.

EXHIBITS:

Dec. 6 - Feb. 4—Faces of Fairhaven, featuring photos of Fairhaven residents and samples from the past two years of workshops and events hosted by Roberta's Art Gallery.

Feb. 7 - Feb. 28—Vision and Perception by Jeanne Cole

Panka, featuring digital photographic collages and digital paintings—sometimes whimsical and sometimes serious. Reception: Thurs., Feb. 14, 4:30pm - 6:00pm.

Mar. 6 - Mar. 22—Annual International Photo Contest, featuring photos by students, faculty and staff who have traveled and studied abroad/international student photos of travels in the U.S. Reception: Wed., March 13, 12:00pm - 1:30pm.

Apr. 3 - 17—Moving Portraits, featuring the gaming and media design technology of students and staff at UW-Whitewater. Reception: Mon., April 8, 4:30pm - 6:00pm.

Apr. 23 - May 10—Sites and Scenes of City Landscapes, featuring industrial artwork by Lance Thomas. Lance captures the heart of cities through photographs, architectural imagery, industrial materials, and creativity. Take a look at what makes every city unique through his eyes. Reception: Thursday, May 2 from 5pm to 7pm.

May 15 - June 14—Raw Energy, featuring colorful pastel images by various artists from the Wisconsin

Pastel Artists. Reception: Monday, June 3, 4:00pm - 7:00pm

June 3 - 7—That's Life, featuring select watercolor paintings by visiting artist Graham Berry. Graham will be traveling from Liverpool, England to conduct a series of watercolor workshops sponsored by the Whitewater Art Alliance in late May/early June. Inspired by light and shadow of our environment, Graham creates artwork reflecting daily lives. A joint reception with the Wisconsin Pastel Artists will take place on June 3, 4:00pm - 7:00pm.

SPECIAL EVENT:

Friday, Apr. 12—Old Main Lane Celebration, featuring the permanent display of artwork, photos, videos, artifacts and other items in celebration of UW-Whitewater history and Warhawk pride. A tour and brief program will take place from 4:00pm - 6:00pm in UC 275B and the Old Main Hallway (second floor, University Center).

To learn more about Roberta's Art Gallery, please contact Kim Adams at 262-472-1477 or adamsk@uww.edu or view our web site at: <http://www.uww.edu/uc/things-to-do/robertas-art-gallery>

Art in the Area

Jason Miklik's Art at Public Library in January

Whitewater Arts Alliance Board Member Jason Miklik, has his art on display at the Dwight Foster Public Library, in Fort Atkinson in January.

Jason's exhibit will run through January 31.



Although Jason works with multiple materials, and has exhibited sculptural pieces at our shows, his background is as a portraitist.

He has quite a collection of portraits; his more traditional portraits were on exhibit last year at the Whitewater Arts Alliance.

His portraits that will be at the Dwight Foster Library are of his abstract collection, painted more recently.

Jason has also just published his second book, *Flutterful Kerfuffle*. It can be previewed and purchased at the following link.

<http://www.blurb.com/bookstore/invite/7927921/5e8e1f32b645e1b376a4046f626d3e26601927f9>

Flutterful Kerfuffle



Jason Miklik

Second Saturdays at Studio 84



Free
Open Art Studio

10 am-4pm

No pre-registration required
Stop in any time



Every 2nd Saturday of the month

Starting August 11, 2018



All Ages - All Abilities

Children under 12 **MUST** be accompanied by an adult
Wheelchair accessibility located at our South entrance off Whitewater St.

Create until your heart's content
Self guided with limited instruction
Plus special planned projects each month



Studio 84
121 W. Center St.
Whitewater, WI
262-473-9845
info@studio84inc.org
www.studio84inc.org
facebook.com/studio84inc

Made possible by a grant
from Whitewater Community Foundation



Studio 84 is a non-profit 501(c)3 art studio, gallery and gift store. All donations are tax deductible.

*The mission of the
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Become a Whitewater Arts Alliance Member! Renew your Membership today!

Anyone can become a member of the Whitewater Arts Alliance by completing a membership form and choosing a contribution level.

Check out www.whitewaterarts.org for more details.

“The best way to find yourself is to lose yourself in the service of others” – Gandhi

Whitewater Arts Alliance Board of Directors

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matthewm@uww.edu

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