



Summer 2018

Summer Around the CAC: Savory Sounds and Windows on Whitewater

www.whitewaterarts.org
262-472-0204

Savory Sounds...

The Whitewater Arts Alliance (WAA) will present the annual Savory Sounds Summer Concert series again this summer at the Birge Fountain in front of the Cultural Arts Center, 402 W. Main St. The WAA is grateful to our partners—Fairhaven Senior Services, First Citizens State Bank, Fort Community Credit Union, Olm and Associates, and PremierBank—for helping to make these events possible.

Savory Sounds

11:30 a.m. to 12:45 p.m. on the following Thursdays (inside the CAC if it rains and outside if it is nice):

June 14 Chanceux Saxophone Quartet

June 21 Steve Meisner

June 28 UW-W Jazz Camp Ensemble

July 12 Rose Among Thorns

July 19 Brass Knuckles

(additional Savory Sounds information is on pages 4 and 5)

Windows on Whitewater...

There are 34 windows created by people in the community for the public art project on the light poles. All but one (that is too heavy for hanging and will perch in the Quiet Hut Sports window) are hanging up in Whitewater. Students in Whitewater schools created eight of them.

WAA Co-President Linda Long said, "It was amazing to see what people thought of when 'looking out my window'."



Index:

2-3...2018 Calendar at the CAC; WRAP in June; StriveOn App for the light poles

4-5...Savory Sounds

6-7...Fran Achen Competition in July; Mixed Media Show in August

8-9...Artrageous Birds

10-11...Artist Spotlight: Mike Dugan

12-13...Visionary Artists; Art in the Area

14-15...Art in the Area

16...WAA Mission; Board of Directors

Cultural Arts Center Calendar 2018

June 3–22 Wisconsin Regional Art Program (WRAP)

June 10, 1-4 p.m. WRAP Reception

June 14 Chanceux Saxophone Quartet—Savory Sounds 11:30 a.m.—12:45 p.m.

June 21 Steve Meisner—Savory Sounds 11:30 a.m.—12:45 p.m.

June 28 UW-W Jazz Camp Ensemble— Savory Sounds 11:30 a.m.—12:45 p.m.

July 5-29 Fran Achen Photography Show

July 8, 1-3 p.m. Opening Reception Fran Achen Show (Awards to be announced about 2 p.m.)

July 12 Rose Among Thorns— Savory Sounds 11:30 a.m.—12:45 p.m.

July 19 Brass Knuckles—Savory Sounds 11:30 a.m.—12:45 p.m.

August 2-26 Mixed Media Exhibit

August 26 1-3 p.m. Mixed Media Exhibit Closing Reception

September 6-30 Artrageous Birds

September 30 at 2 p.m. Awards Reception for Artrageous Birds

October Visionary Artists

November and December Whitewater Arts Alliance Members Show

Cultural Arts Center Gallery

Noon to 5 p.m.

Thursday, Friday, Saturday and Sunday

402 West Main Street

Whitewater, Wisconsin

In the historic White building

All Exhibits and Events are FREE unless otherwise noted

June at the CAC Features the Wisconsin Regional Art Program Exhibit

The WRAP show at the Whitewater Arts Alliance's Cultural Arts Center is open for June visitors!

There will be a reception, free and open to the public, on Sunday, June 10th from 1-4 pm.

The CAC will be open noon to 5 p.m. Thursdays through Sundays. Please stop by and see great art from area nonprofessional artists!

StriveOn App to Enjoy Windows on Whitewater

It may surprise you to learn there's a tour guide in your pocket.

Using the same technology as the popular search game Pokemon Go, the StriveOn app utilizes the GPS on your smartphone and directs users to nearby points of interest.

StriveOn believes that every place has a story, and the StriveOn app helps you interact with the people, places and things in the story. It makes communities, and the stories they have, come alive through an interactive experience, and allows you to share your part of the story with friends.

StriveOn is currently working with Whitewater Tourism to promote all the great experiences in the area and bring them to life.

Download the StriveOn app to learn more about the Light Pole Art entries. See how they were created and learn a little about the artist and what inspired them to create their work.

To get to the StriveOn app, click on:
<https://itunes.apple.com/us/app/striveon-activate/id1210332638?ls=1&mt=8>

<https://play.google.com/store/apps/details?id=com.ssi.striveon>

Thank you to Bill Bowen for sharing this great information with the WAA and Whitewater!



Savory Sounds 2018

Savory Sounds 2018!

(11:30 a.m. to 12:45 p.m. on the following Thursdays, rain or shine:)

June 14 Chanceux Saxophone Quartet

"The Chanceux Saxophone Quartet was founded in 2016 at the University of Wisconsin-Whitewater. They serve as a premiere, in demand student performance ensemble for the university, having performed as a part of the UW-Whitewater saxophone studio recitals, their own recital, and recently performed the concerto "Capriccio" by Warren Barker with the University Community Band. They frequently perform for UW-Whitewater Music Department events such as audition days, open houses, and tours.



(Pictured left to right- Soprano Saxophone: Cameron Vinson; Alto Saxophone: Taylor Boegel; Baritone Saxophone: Artrell LeFlore; and Tenor Saxophone: Samuel Matucheski . Note: * Austin Kappel will be subbing in for Sam on Tenor Saxophone on June 14.)

June 21 Steve Meisner

Steve Meisner is a multi-talented musician, entertainer, composer & arranger. He began playing the accordion at the age of 5 and has been earning a living in the music business since the age of 16. Steve's family has a rich musical heritage and he is a second-generation full-time working musician. His father, the late Verne Meisner, had a successful music career for over 57 years. Steve's brand of music is extremely versatile and appealing to a wide audience. He has made a name for himself by taking the music he grew up with from his father and adding his own imagination and feeling. He has brought his brand of traditional American polka into the 21st century with a fresh spark & swing while retaining the roots of this music.

In Steve's 40 year musical career he has performed with the nation's top accordionists, polka icons & musicians including Myron Floren, Frank Yankovic,

Joey Miskulin, & Verne Meisner. He has amassed 22 LP/CD credits, 6 Single, and 7 Video releases with full production credits. He has performed nationally coast to coast and internationally averaging as many as 250 performances annually including performances at the Lawrence Welk Theater in Branson MO, Stardust-Monte Carlo-Hacienda-Orleans & Plaza Casino's in Las Vegas. He has performed at the Library of Congress, the Kennedy Center, and the Smithsonian Folklife Festival on the National Mall in Washington DC. He and the Meisner brand of music has filtered into television broadcasts and motion pictures including TNN's Crook & Chase Show and the ABC Network 4th of July broadcast of "In Search of America, a 4th of July Celebration" hosted by the late Peter Jennings and folklorist Nick Spitzer. He and his music are featured a full-length motion picture "Chump Change" released internationally by Miramax and he has been heard and seen on the film festival circuit in a short film called "The Pick Up Polka". He has an original composition in the independent full-length feature "Red Betsy". Writer/director/actor Steve Burrows from Hollywood CA call's Steve "the Mozart of Polka".



Steve has received numerous awards and nominations including "Musician and Band of the Year", "Favorite Polka Artist", "Lifetime Achievement award" by the Maryland Accordion Club, he resides as the 29th inductee to the Ironworld Polka Hall of Fame, and in 2005 an "Honor Roll" induction to the Wisconsin Polka Hall of Fame, he is the first of his generation to reside alongside his father as a "Lifetime Achiever" in the National Cleveland-Style Polka Hall of Fame in 2012. He, and his father's original compositions are included on many best-selling polka recordings, Grammy nominated recordings, and can be found in the archives of the Library of Congress, the Kennedy Center, the Smithsonian Institute, and Wisconsin

Savory Sounds 2018!

state libraries in both textbook and music categories. His recordings are used in preschool and kindergarten classes to teach the young and enjoyed by many generations bringing back memories of care-free days.

June 28 Jazz Camp

The UW-Whitewater Jazz Camp Combos are groups formed as part of the summer jazz camp held every year. These talented students come from the Midwest for a week-long jazz intensive camp. The UW-Whitewater Jazz Camp is highly respected throughout the Midwest with top nationally-known jazz faculty that join with the staff to form an Adult Jazz Ensemble, specifically to complement the student summer jazz camp.



July 12 Rose Among Thorns

Called A Rose Among Thorns, this quartet of local musicians offers pleasing melodies, tight musicianship, and stirring renditions of songs from folk, pop, blues, country, and Celtic traditions. The foursome includes Jeff Mason on acoustic guitar, bass, and vocals; Perry Baird on vocals and acoustic guitar; Tom Cook on bass, mandolin, banjo, and a host of other stringed instruments; and Angela Martin Licari on violin and vocals. Fort Atkinson natives Jeff and Perry played as solo acts and as a duo in the mid-1980s, renewing their musical partnership about five years ago. Tom, retired band teacher at Fort High School, came on board in 2015, and a violin was added in 2016, with Angela capably taking over that duty last year. All are familiar to local audiences as members of other musical ensembles, some of which include Jeff with the Merry Horde, Expanded Waist Band, and Blue Stew; Perry



with The Buzzards; Tom with Madison Brass and Guitarcheology; and Angela with Madpolecats. The Rose Among Thorns collaboration gives each a chance to contribute favorite—often eclectic—songs for interpretation by the group. Songs featuring moving stories and themes, energetic instrumentals, soothing vocals, and singable choruses are all part of typical Rose Among Thorns musical sets.

July 19 Brass Knuckles

Brass Knuckles Brass Quintet with Percussion is comprised of professional musicians who are also educators and have taught in public schools, universities, and colleges, as well as teaching in a private lesson studio. The musicians' variety in performance background venues lends to a wide variety of styles in their repertoire. Their experiences include other brass ensembles, concert bands, touring bands, jazz ensembles, drum and bugle corps, percussion ensembles, and orchestras. All have been on numerous recordings with a variety of ensembles, and will be recording their first Knuckles CD in 2019. They currently are available for concerts, weddings, wedding receptions, parties, memorials, special events, school events, and anything else you can imagine and Savory Sounds is excited to have them perform on the series.



The WAA is Grateful to our Partners for Savory Sounds:

Fairhaven Senior Services

First Citizens State Bank

Fort Community Credit Union

Olm and Associates

PremierBank

Seeking Photographers—July's Fran Achen Show

9th Annual Fran Achen Photography Competition July 5-29, 2018 at the CAC

*Opening Reception:

July 8, 1-3 p.m.

(Awards to be announced about 2 p.m.)

Cultural Arts Center, 402 W. Main St.,
Whitewater

Entry:

Youth/Teen (ages 18 and under): \$5 (up to 3 photos) \$3 for each additional.

Note: Sponsorships are available for Youth/Teen photographers

Amateur (ages 19 and up) \$25 (up to 3 photos), \$10 for each additional.

Accomplished (any age) \$25 (up to 3 photos), \$10 for each additional.

Prizes will be awarded in all divisions plus one Best of Show Award.

Entry form deadline: Thursday June 14 (late entries allowed on a space-available basis.)

Photo drop-off: Thursday, June 28 from 4 p.m. to 6 p.m. at the CAC.

Rules and entry forms are available at:
<http://www.whitewaterarts.org/fran-achen-2018.html>

Fran Achen was a long-time Whitewater resident, teacher, and local photographer. However, he is best remembered for his photographic collection which chronicles the history of Whitewater.



Rules and entry forms are
available at:
[http://www.whitewaterarts.org/
fran-achen-2018.html](http://www.whitewaterarts.org/fran-achen-2018.html)

****Stay Tuned for a Special
Celebration at the Fran Achen
Reception on July 8 from
1 p.m. to 3 p.m.!***

Seeking Artists for August Show—Mixed Media

The Whitewater Arts Alliance is enthusiastically seeking artists to participate in the “Making Magic with Mixed Media” show at the Cultural Arts Center, 402 West Main Street, during the month of August 2018.

Show organizers are looking forward to receiving a wide variety of entries from artists working in 2-D or 3-D.

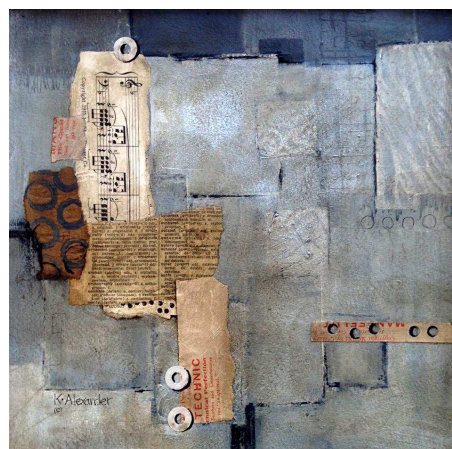


In this first-of-its-kind show at the Whitewater CAC, mixed media is broadly defined to include the creation of pieces of art using more than one medium -- acrylics, oil, watercolor, pastels, pen & ink, pencil, etc. -- to acrylic with collage, oil and cold wax, assemblage, etc. The options can be as narrow or broad as one's imagination. The Whitewater Arts Alliance is excited to provide a showcase where this magical art will be featured and celebrated.



The goal of this exhibit is to stimulate interest in mixed media among our artists. Artwork must be completed within the last two years and not previously exhibited at the Cultural Arts Center.

“Making Magic with Mixed Media” will run from Thursday, August 2 to Sunday, August 26. The CAC will be open from Noon to 5 p.m. every Thursday, Friday, Saturday and Sunday during that time. A few mixed media demonstrations will be held at the CAC in August, dates and times to be determined. The closing reception will be held at the CAC on Sunday, August 26 from 1 to 3 p.m. Artists may pick up their pieces after the 2:30 p.m. awards presentation.



Anyone interested in entering the show should go to www.whitewaterarts.org, print off the Entry Form, and send it to the Whitewater Arts Alliance, P.O. Box 311, Whitewater, WI 53190, post-marked on or before July 18th. All art should be dropped off at the Cultural Arts Center between 4:30 and 6:30 p.m. on Monday, July 30th. WAA members may submit four pieces; non-members, three pieces.

Photos of mixed-media art by: Dawn Hunter (top left); Karolyn Alexander (above); Kathy Gibbs (bottom left).



Return of the
“Artrageous Birds”

birds, birds, and more birds

September 6 - 30, 2018

Award Reception:

September 30 at 2:00 PM

Sponsored by: Whitewater Arts Alliance
Cultural Arts Center
402 Main Street
Whitewater, WI

Entry Fees:

WAA paid members -
\$35 for up to 3 pieces
Non-members -
\$45 for up to 3 pieces

Eligibility:

Open to all artists living in the USA working in 2D or 3D. Source material must be original and from artists own photos and not derived from any published images or copyright work. or patterns. Works must have been completed within the past 2 years. Works exhibited at previous Artrageous Birds Shows are not eligible. Works done in a class or workshop setting are not eligible. Artists may submit up to 3 pieces. **Art must be about birds** (this includes anything with feathers. Use your creativity and imagination).

Framing: 2D pieces must be framed or canvas and gallery wrapped canvas. All pieces must be wired for hanging, no saw tooth hangers. Maximum frame size is 45”.

Awards: Award of Excellence I - \$200, Award of Excellence II - \$100, Award of Excellence III - \$75, Humorous Interpretation Award - \$50, Peoples Choice Award - \$50, and Honorables.

Commissions and Sales: 20% commission for WAA members and 30% commission for non-members. Sales will be handled by WAA. Sales tax is the responsibility of the artist.

Questions: mmfirsty@gmail.com Please use subject as Artrageous Birds.

Deliver Art: August 28, - 5:00 to 7:00 PM (no exceptions)

Pick up Art: September 30., 2:30 PM (no exceptions)

Deadline for entry is August 15, 2018

Make checks payable to:
Whitewater Arts Alliance

Mail to: Marilyn Fuerstenberg
N7557 Kame Court
Whitewater, WI 53190

Artrageous Birds Show in September

Did you know...

2018 has been declared the Year of the Bird by the National Audubon Society, National Geographic, Birdlife International, and the Cornell Lab of Ornithology. This is in recognition of the signing of the Migratory Bird Treaty in 1918. Thank you to Everett Long for this great information!

Artrageous Birds — — *birds, birds and more birds*

Fill out and return with your enclosed is a check made payable to WAA for \$ _____ by August 15, 2018
Please Print Clearly

Title _____

Title _____

Medium _____ Price \$ _____

Medium _____ Price \$ _____

Name _____

Name _____

Address _____

Address _____

City _____ State _____

City _____ State _____

Phone _____ email _____

Phone _____ email _____

Title _____

Medium _____ Price \$ _____

Name _____

Address _____

City _____ State _____

Phone _____ email _____

Make check payable to:
Whitewater Arts Alliance

Mail check and entry form to:
Marilyn Fuerstenberg
N7557 Kame Court
Whitewater, WI 53190

Agreement: Submission of your painting shall constitute an Agreement on the part of the artist to comply with the conditions set forth in this Prospectus, including the following: I hereby release and discharge the officers/board of the Whitewater Arts Alliance (WAA) and its volunteers from any and all claims occasioned by damage or loss of said art while in the possession of WAA. No works may be withdrawn from the exhibit prior to the close of the exhibit. Permission is granted to reproduce the art for publicity purposes. Art work that does not meet the eligibility requirements set forth in the prospectus as determined by the judge will be disqualified from receiving an award. Signature verifies you have read the rules.

Signature _____ Date _____

Featured Artist—Mike Dugan

I started playing trombone in elementary school, however this wasn't my first encounter with the instrument. My grandparents had a trombone in their attic that belonged to my Uncle John. Rumor is that I would take the instrument out of the case as a youngster (4 years old) and march around the house with it.

Come 8th grade, I wasn't sure that playing an instrument was for me. Thankfully my parents told me to stick with it and that I could make a decision to quit after freshman year of high school. My band director, Jeff Childs, just happened to be a fantastic trombone player and gave the high school jazz ensemble a lot of attention. It was then that I started to find my people and enjoy playing. Fast forwarding through high school, I had the opportunity to attend Birch Creek for jazz camp, play in the Chicago Youth Symphony and take private lessons.

It wasn't until I sat down in the CYSO for the first time that I realized how much fun it was to play. I then decided to major in music and attended DePaul University in Chicago. After DePaul, I attended graduate school at the University of Akron and the University of Minnesota. After I finished my MM degree at Minnesota, I took a job with one of the Air Force bands. I spent 4 great years

performing all throughout New England, New York and New Jersey.



Something changed about half-way through my enlistment, I was bitten by the teaching bug. Part of our job in the band involved master classes at high schools and colleges. It was the college-level masterclasses that I enjoyed the most.

Around the time I needed to decide to reenlist, I called my trombone teacher/advisor at the University of Minnesota to see how long it would take to get a DMA. I found out I had a year's worth of coursework to finish, a few recitals and then the final doctoral project. It was tough leaving the steady gig with the Air Force, but it felt like the right thing to do.



So Jessie, Colin and I packed up and moved back to Minneapolis. I finished my DMA and started performing regularly with the Saint Paul Chamber Orchestra and the Minnesota Orchestra.

To this day, the opportunities to play with those world-class orchestras remain as some of my favorite musical memories. Then, in 2007, I applied for a job at this little school in Wisconsin.

Featured Artist—Mike Dugan

They were looking for a half-time trombone teacher, which seemed like it could work for our growing family. I commuted to Whitewater from Minnesota that first year. I was only teaching on Monday and Tuesday, so it worked out.

Ethan was now in the picture, Jessie was working as a pharmaceutical sales rep, and I was also covering a leave of absence in the Minnesota Orchestra, so things were busy. Thankfully we had a great network of folks in the Twin Cities to help us out. As I was putting the finishing touches on my doctoral project and was finding that I needed experience and a doctorate to land a full-time, tenure-track job. The half-time gig at UW-Whitewater was the perfect way to get my foot in the door while I finished up my DMA.

I finished my doctorate, applied for the job here again at UW-W when it became tenure-track in 2009, and here we are. I'm not going up to the Cities anymore to perform but am lucky to play with our faculty brass quintet, the Isthmus Brass (look for our new Christmas album in November), and the Wisconsin Chamber Orchestra.



My job at UW-W has changed quite a bit since 2007, for I am now the Chair of the Music Department.



My involvement with the WAA has been on a limited basis thus far. I feel that the WAA does a fantastic job promoting the arts and I see my role as a board member to help further the WAA's involvement with live music in our community. Our town is quite unique and the support for the arts is greater than one would think.



October at the CAC—Visionary Artists

In October 2018 the Visionary Artists show will be "Transitions".

"Transitions" reflects the resilience and versatility of the Visionary Artists group which formed in 2011. Three of the original members, Tom, Marilyn, and Barbara still remain. Other artists have come and gone, but all members (past and present) have made significant contributions along the way toward the goals and future of the group.

Currently, the members include John Dynkowski, Marilyn Fuerstenberg, Barbara Grant, Tom Jewel, Sylvia Linton, and Mary Nevicosi.

The exhibit reveals the influence the artists have had on each other as they have evolved, but it is fascinating to witness the tenacious way they have held on to their individual styles.

This exhibit explores "transitions" in subject matter such as the change of seasons, phases of growth, movement through space, and passage of time. "Transitions" is also shown in the artists' experiments with techniques and various media.

The group meets on a regular basis to discuss artistic concepts and to do positive critiquing of their recent works.

They are dedicated to enriching and expanding their individual artistic processes through the exchange of ideas that enable them to grow as artists. This ability to share in a trusting environment is key to their individual artistic endeavors as well as the groups' ongoing durability.

The Visionary Artists also work together to locate venues to hold group exhibits of their recent works.

They have achieved successful results through offering exhibits that reflect their individual styles and techniques.

In their exhibits, they provide the viewing public fresh, creative artwork in an array of media and subject selections that showcase their versatility as artists.

The group is creating a website, which will be launched soon.

Art in the Area

Roberta's Art Gallery

James R. Connor University Center
University of Wisconsin-Whitewater

The public is welcome to take part and enjoy all the opportunities. Please RSVP for workshops by emailing ucart@uww.edu. All workshops are free of charge and supplies are provided.

Wednesday, June 20 – Summer on the Mall—"Purple Pride." Adults will make purple and white keychains; children will make little Willie Warhawks with clothes pins and paper wings.

Wednesday, July 18 – Safari, Summer on the Mall—"Safari at the UC." Adults will make wooden signs; children will make safari adventure hats.

Wednesday, August 8 – Summer on the Mall—"Back to the 80's." Adults will make record paintings; children will make paper plate records.

Art in the Area

Roberta's Gallery Continued...

Wednesday, September 12 – Student Involvement Fair, Tie-dye

Monday October 15 – Homecoming Study Night, University Center

Wednesday October 24 – Fall Burlap Wreaths, 5:00pm – 7:00pm

Mon. Nov. 19th – Thanksgiving Pie Garland, 5:00pm – 7:00pm

Mon. Dec. 10th – Painted Tin Snowmen, 5:00pm – 7:00pm

Exhibits

June 13 – July 13 – Hidden Gems: Artists of the University Center

Reception: Wednesday, June, 12pm-1:30pm
A collection of art created by students and full-time staff of the University Center.

July 20 – August 28 – Title TBD, by Hunter Copeland and Halie Johnson

September 6 – October 13 – Works by visiting artists from China

If you are looking to get connected to Roberta's Art Gallery, please visit the website below to see our upcoming events! For more information, contact Kim Adams at adamsk@uww.edu or 262-472-1477
<http://www.uww.edu/uc/things-to-do/robertas-art-gallery>

FREE FAMILY-FRIENDLY SUMMER CONCERT SERIES

IN CELEBRATION OF OUR SESQUICENTENNIAL

Join us as we celebrate 150 years in the community with free concerts, entertainment, informal tours and more.

Friday, June 8

FBI & the Untouchable Horns | Chicago-inspired funk | 4:30-6:30 p.m.

Monday, June 25

Festival of Song | Emily Birsan, soprano, and Jeffery Sykes, piano | 4:30-6:30 p.m.

Tuesday, July 3

King Solomon | World, reggae and ska
4:30-6:30 p.m.

Friday, July 20

The WhiskeyBelles | Country, folk and Americana
4:30-6:30 p.m.

Thursday, Aug. 9

Altered Five Blues Band | Blues and soul
4:30-6:30 p.m.

Wednesday, Aug. 15

Madison Jazz Orchestra | Big band jazz ensemble
4:30-6:30 p.m.

All concerts are located just off Main Street on the Wyman pedestrian mall. Free parking is available in lots 1 and 12. Bring a blanket and a picnic or purchase food and beverages from our food carts.

The Summer Concert Series is one of many ways UW-Whitewater is marking its Sesquicentennial. For more information, visit uww.edu/150.



150
YEARS
1848-2018
Inspire.
Engage.
Transform.

 UNIVERSITY OF WISCONSIN
WHITEWATER

Art in the Area

David Rankin Watercolor Workshop

Whitewater Arts Alliance - October 19, 20, 21, 2018

Cravath Lakefront Center, Whitewater, WI

9 AM to 4 PM and on Sunday 9 AM to 3 PM

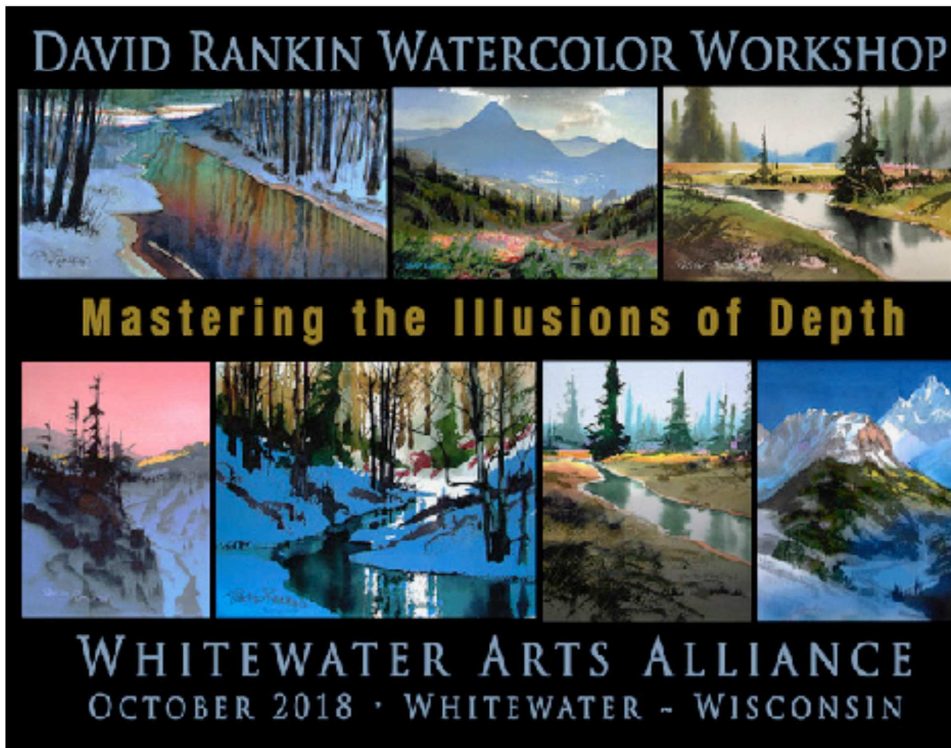
Early Registration by July 1 - \$260

WAA members by July 1 - \$240

After July 1 \$290 for all

**No refunds after July 1*

**no sharing of workshops days*



Name _____ Phone _____
Address _____ City _____
State _____ Zip _____ email _____
Check enclosed \$ _____

David Rankin Watercolor Workshop

October 19, 20, 21, 2018

Cravath Lake Front Center

341 S. Fremont St

Whitewater, WI 53190

sponsored by Whitewater Arts Alliance

Register by July 1

\$260

WAA members \$240

after July 1 all registrations \$290

Minimum 15 Maximum 20

*Participant cancellation after July 1 no refund
*you can not share workshop days with another artist

Make checks payable to Whitewater Arts Alliance

Mail to : Marilyn Fuerstenberg

N7557 Kame Court

Whitewater, WI 53190

*In the event workshop is cancelled all money will be refunded
Supply list will be sent along with your confirmation
For questions: bristol55@gmail.com

Art in the Area

College of Arts & Communication

Dear Ruth

by Norman Krasna

Directed by Kymberly Mellen

June 26 - 29, 2018 | 7:30 PM

June 30, 2018 | 2:00 PM

Hicklin Studio Theatre

Miriam, a teenage girl, has a pen-pal romance with a soldier during World War II, signing her older sister's name to the letters and sending him a picture. When he shows up on a two-day leave eager to propose, Ruth reluctantly agrees to humor her sister's efforts and play along. One of the most popular comedy hits of modern times, *Dear Ruth* will take audiences on a journey of laughter, surprises, and most importantly, love.

"Sparkles its way into your heart" - New York Times

Greater Tuna

by Jaston Williams, Ed Howard, and Joe Sears

Directed by Bruce Cohen

July 18 - 21, 2018 | 7:30 PM

July 22, 2018 | 2:00 PM

Hicklin Studio Theatre

What do Arles Struvie, Thurston Wheelis, Aunt Pearl, Petey Fisk, Phineas Blye, and Rev. Spikes have in common? In this hilarious send-up of small-town morals and mores, they are all among the upstanding citizens of Tuna, Texas' third-smallest town. This long-running Off Broadway hit features five actors creating the entire population of Tuna in a tour de farce of quick change artistry, changing costumes and characterizations faster than a jack rabbit runs from a coyote. Two actors, twenty characters, and a barrel of laughs, y'all. **** This show is not appropriate for children due to adult content and language ****

"The audience all but exploded the theatre with laughter" - New York Post

TICKETS:

262-472-2222

Tickets.uww.edu

Greenhill Center of the Arts Box Office

950 W. Main Street

Whitewater, WI 53190

Studio 84

121 W. Center St.

Studio 84 Annual Gala Night

June 23, 2018 6-8 p.m.



Look How Far We've Come

10th Year Anniversary Kick Off
Gala Night

"Everything has changed,
and yet I'm more me
than I've ever been."
~Iain Thomas

Saturday, June 23, 2018
6-8 pm

A gala night you won't want to miss!

It's the kick off event for our 10 yr anniversary!

*10 most expensive paintings in the world silent auction
10 artistic garden baskets raffle
10 foot table filled with food
10 layer cake from Sweet Spot
and
Live music*

From your friends at Studio 84



A Creative Focus on the Abilities through the ARTS

Studio 84

Whitewater Main St. Festival

Saturday Sept 15

11 a.m. - 4 p.m.

Details for booth entries at <http://wwmsfestival.blogspot.com>

Windows on Whitewater

The mission of the Whitewater Arts Alliance is to promote the visual and performing arts through an alliance of artists, individuals, educational resources, and organizations to promote creativity and diversity that will serve to educate and enrich the lives of the residents of the Whitewater community and surrounding areas.



Thanks to all of the artists, sponsors, and the volunteers and City of Whitewater crew Dave Himsel and Sergio Reyes, who helped to hang the kites. Enjoy the Windows on Whitewater!



Whitewater Arts Alliance Board of Directors

Co-President-
Linda Long
lcubed12@gmail.com

Co-President-
Megan Matthews
matthewm@uww.edu

Vice President-
Everett Long
eelong@charter.net

Recording Secretary-
Audra Lange
Langeas14@uww.edu

Membership Secretary-
Sylvia Linton
sylviadavelinton@gmail.com

Treasurer-
Jeff McDonald
jeff.mcdonald@gaelicarts.com

Marilyn Fuerstenberg
Bristol55@gmail.com

Mary Nevicosi
marynevicosi@yahoo.com

Christine Hayes
thehayesfamily@icloud.com

Dugan, Michael
duganm@uww.edu

Daniela Porras
porrasd1329@yahoo.com

