



Fall 2018

www.whitewaterarts.org
262-472-0204

Dedication of Mobiles...& Volunteers!

The Whitewater Arts Alliance lost a good friend this past February when Jim Coburn died. Jim and the entire Coburn family have been strong supporters of the work of the WAA since the beginning of the organization.

We had an opportunity to participate this spring in a project that designed and fabricated mobiles for several sites in Whitewater. We naturally chose



an arts theme and were pleased with the result. With the permission of Jim's family, the WAA dedicated this permanent artwork to Jim. We even had a naming contest, and his sister Nancy Lenz, of Greenfield, was the winner. Apparently, Jim often signed things

"Peace, harmony, and the American Way." So she suggested "Peace and Harmony." We hope you take time to enjoy our new addition whenever you come to the gallery!

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VOUNTEER!

More than a year ago, Shirl Scharine offered to make a table centerpiece for us, and she has done it every month ever since!

Her imaginative creations are works of art themselves! Shirl found a great way to contribute to the WAA. Thanks, Shirl!



VOLUNTEER!

In 2017, WAA members volunteered almost 700 hours as docents in our gallery.

They greeted almost 1,850 visitors!

We couldn't open our doors without them. Serving as a docent is easy and rewarding. Next time you are in the gallery, talk to the docent about what is involved.

And thanks to all who have served as docents!

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Letter From the Co-President

Hello Everyone!

Fall is here, and the season brings a whole new energy to our community. The WAA certainly is a part of that with more great exhibits. October finds the Whitewater Circle of Artists (formerly the Visionary Artists) sharing their interpretations of "Transitions." And we once again close the year with the ever-popular WAA Members Show. So be sure to stop in for both.

Speaking of transitions, the WAA will be making a few very soon. I will be going off the Board in October. Luckily for us, Megan Matthews will remain as co-president, and most of the other Board members will be remaining. The exception is Everett Long, who has served for the past six years. We will miss him and appreciate his thoughtful service so much. Thank you, Everett!

The WAA is having another extraordinary year. Memberships are at an all-time high, visitors have increased, and programs/exhibits continue to showcase the wealth of talent in our community. We thank each of you who contributed to our success!

Yet, we are also at a crossroads. Our greatest need continues to be the willingness of our members and friends to give just a few hours to the organization. We appreciate the monetary donations; we love when you come to visit the gallery or a concert. But we NEED you to help us out a bit more. We realize that not everyone is able to help, but the vast majority could. It may be serving on a committee, to coordinating an exhibit or other program; a little help setting up for a concert or exhibit; serving as a docent (it really is easy!); or baking a treat for a reception. We are trying hard to seek help wherever we can. Mary Nevicosi and I attended the recent Org Fair on the UW-W campus and talked to about 40 students who expressed interest in getting involved with us.

We have worked so hard to become a vibrant organization of volunteers supporting the arts. We fear that we may have to re-think how much we can do without additional help from our members. We need you! Give any Board member a call for more information.

See you at the CAC!

Linda Long

Check Out our New and Improved Website!

www.whitewaterarts.org

Thanks to Board Member Audra Lange, the Whitewater Arts Alliance website is now easier to explore than ever before.

Volunteer Spotlight—Diane Schwab

Diane Schwab is a volunteer who helps with the social environment of the work of the WAA. She is part of a group of bakers and donors who supply the goodies available for the various receptions held for our exhibits throughout the year. She has baked for church sales for many years and lends her talents to our program as well.

Diane was raised and educated in Fort Atkinson. She married her husband, Bob, soon after graduation from high school. Then have been happily married for 57 years. Diane's husband worked for the Post Office for 34 years. She worked in the area for Whitewater Electronics and Eagle Food stores for 20 years.

They raised two children: Robin, who works as an early childhood teacher for special education in New Lisbon, Wisconsin, and a son, Scott, who works as an accountant in Elk Mound, Minnesota.

After the grocery store closed, Diane took a job in the city for nine years as the "Flower Lady," beautifying the city streets and parks with her flower baskets and plantings. She has taken close-up photos of flowers and turned them into lovely and original greeting cards



Diane has enjoyed painting in her retirement years. She has been part of the public art display for all but one year.

She has lent her talents to the Methodist Church in Fort Atkinson with a mural in the nursery named the Spirit of Life. The hallways of the Sunday school area have been treated to a 40-foot profusion of flowers, birds, animals and insects to brighten the area.

She is in the process of planning a third mural with the theme, "Fishers of Men".

Diane has also been active in the community as a Junior Varsity girls' softball coach for 20 years.

She and her husband served on the 'chain gang' at Whitewater football games and now she runs the official clock for the Whippets' games.

She volunteers at the Senior Center as a teacher of mahjong in the spring and fall.

If you have a picture of a very busy and vibrant lady, you are correct! Diane has a wonderful outlook on life and a can-do attitude. We are so lucky that she shares her talents with us at the WAA.

— by Mary Kenne

Cultural Arts Center Calendar 2018

October 7-28
Whitewater Circle of Artists
(Previously the Visionary Artists)

Opening Reception: Sunday October 7, 1-3 p.m.

November 8 to December 9
Whitewater Arts Alliance Members Show

January—Closed

February—Quilt Show

March—Janet Nelson

April—Whitewater Unified School District Student Show

May—Karolyn Alexander

June—WRAP

July—Fran Achen Photography Competition

August—Mixed Media

September—Artrageous Birds

VOLUNTEER!

Every month a new exhibit has to be installed. Sometimes the artist(s) install; sometimes volunteers do. No experience is required – we will guide you. It is pretty easy!

Cultural Arts Center Gallery

Noon to 5 p.m.

Thursday, Friday, Saturday and Sunday

402 West Main Street

Whitewater, Wisconsin

In the historic White building

All Exhibits and Events are FREE unless otherwise noted

Bash Bid Winners Enjoy Museum

Thanks to their winning bid at last year's Tenth Anniversary Bash, Dick and Roni Telfer took a group that went to the Museum of Wisconsin Art in West Bend for a curator-led tour.

David and Marsha Yokum, Rick and Jeaninne Fassl and Roni and Dick Telfer are pictured here.

"We had a great, personal tour with lots of 'behind the scenes' information," said Telfer.

Thank you for supporting the Whitewater Arts Alliance!



October at the CAC—Whitewater Circle of Artists

Former **Visionary Artists Group** Makes Name Change Prior to next show



The Visionary Artists have expanded to eight members, and with this change they have also undergone a group name change from Visionary Artists to **Whitewater Circle of Artists**.



The two newest members, Mary Dalee and Varla Bishop, bring two new distinctive artistic styles that add to the overall exhibit variety. The other artists are John Dynkowski, Marilyn Fuerstenberg, Barbara Grant, Thomas Jewell, Sylvia Linton and Mary Nevicosi.



The exhibit, “Transitions”, has an opening reception on Sunday, October 7th, at the Cultural Arts Center,

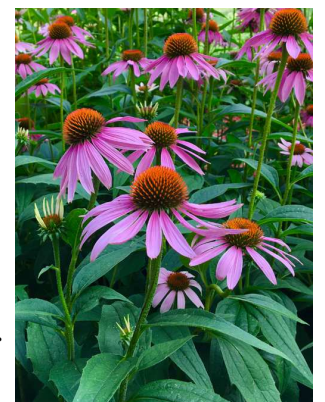
from 1 p.m. to 3 p.m. The CAC Center is located at 402 Main Street in Whitewater, Wisconsin. The exhibit remains open through October 28th, 2018. Regular hours are: Thursday through Sunday from noon to 5 p.m.



The exhibit theme has enabled each artist to apply creative efforts in a wide range of subject-choice, medium, style and technique. The result is another collection of work that is rich with expressive ideas in a number of varied visual offerings.



They have a website and can also be found on Facebook by searching “Whitewater Circle of Artists”.



Members Show Opens November 8

The annual Whitewater Arts Alliance Members Show (and sale) will be exhibited at the Whitewater Cultural Arts Center, 402 West Main Street, from Thursday, Nov. 8 to Sunday, Dec. 9. Except for Thanksgiving week, the gallery will be open Thursday through Sunday each week from 12:00 to 5:00 P.M.

The Whitewater Arts Alliance invites the public to an opening reception on Sunday, Nov. 11 from 1:00 – 3:00 P.M. Viewing the exhibit is free of charge and open to everyone interested in the visual arts and crafts.

The WAA Members Show welcomes both art and craft pieces by Whitewater Arts Alliance members in any 2-D or 3-D medium completed during the last two years.

The Alliance encourages each artist or artisan to submit three to four pieces. All participants will be entered in a blind drawing for a free 2019 WAA membership. The drawing will be Sunday, Nov. 11.

Anyone can become a member of the Whitewater Arts Alliance by completing a membership form and choosing a contribution level. Check out www.whitewaterarts.org for more details.

From Nov. 8 to Nov. 18, show visitors will also have the opportunity to help select four pieces for the 2019 WAA note cards. When visitors enter the exhibit, docents will give each visitor a set of four adhesive stickers. While viewing the art and craft pieces on exhibit, the viewers will place one or more of

their stickers on the white cards beside their favorite pieces.

Photographs of the four pieces with the highest number of stickers (votes) will be printed as note cards. After the close of voting on Nov. 18, Virginia Epps will notify the winners. At about 2:30 P. M. on Sunday, Dec. 9, a WAA representative will announce the viewers' choices.

The Whitewater Arts Alliance is pleased to give the members whose pieces are chosen for the note cards a set of 12 cards. If all systems work well, the note cards will be available to the artists and for purchase on Dec. 9.

Members of the Whitewater Arts Alliance are to bring their art and/or craft pieces to the Cultural Arts Center gallery on Thursday, Nov. 4 between 4:30 and 6:00 P.M. Artists and craft-persons are to pick up their art and/or craft pieces after the note card distribution on Sunday, Dec. 9 at about 2:30 P.M.

The Cultural Arts Center is located on 402 West Main Street in the historic White building near the Birge Fountain. Parking is behind the building. An elevator is available for access from the parking lot entrance.

Members Show Guidelines

Members of the Whitewater Arts Alliance are to bring their art and/or craft pieces to the Cultural Arts Center gallery on Thursday, Nov. 4 between 4:30 and 6:00 P.M. Artists and craft-persons are to pick up their art and/or craft pieces after the note card distribution on Sunday, Dec. 9 at about 2:30 P.M.

Exhibit Guidelines

1. Submitted pieces should represent work done during the last two years.
2. Submitted pieces must be original. If a piece references or reproduces a photograph, the artist or artisan is to have taken the original photograph(s).
3. Submitted 2-dimensional pieces must be wired, and ready for hanging.
4. Pedestals are available for 3-dimensional pieces, but artist or artisan must provide a display case if needed.
5. Members may submit up to a maximum of four pieces. Gallery capacity: 150.
6. Complete the licensing contract to merchandise images (www.whitewaterarts.org). At the WAA website, click on “Forms” and then click on “Members’ Show Licensing Agreement.”
7. Complete the general insurance release form for liability while work is on exhibit at the CAC (www.whitewaterarts.org).
8. At the bottom of the insurance release form, you will find information tags for three craft or art pieces. Complete one of the tags for each art or craft piece to be submitted for the show. Attach the tag so that it can be viewed easily from the front.
9. Bring art and craft pieces, completed forms (items 6 and 7 above) to the CAC gallery on Thursday, Nov. 4 between 4:30 and 6:00 P.M. or at another time by special arrangement.
10. Attend the opening reception on Saturday, Nov. 11 from 1:00 to 3:00P. The gallery will be open from 12:00-5:00 P.M.
11. Pick up art and/or craft pieces after the note card distribution on Sunday Dec. 9 after 2:30 P.M.

Become a Member!

Anyone can become a member of the Whitewater Arts Alliance by completing a membership form and choosing a contribution level.

Check out www.whitewaterarts.org for more details.

Fran Achen Photography...and the Winners are...

Best of Show : Jeff McDonald :
"Sturgeon Bay Light"

Accomplished - 1st Place : William Eklund : "Test 4 Echo"

Accomplished - 2nd Place : Mary Ellsworth : "Hen and Chicks"

Accomplished - 3rd Place : Karl Mohr :
"American Homestead"

Accomplished - Honorable Mention :
Everett Long : "Snowy Egret in
Breeding Plumage"

Accomplished - Honorable Mention :
James J Marsala : "Wheels of Change"

Accomplished - Honorable Mention :
David Throgmartin : "Great Horned
Owl"

Amateur - 1st Place : Joseph Suchy :
"Fire and Ice"

Amateur - 2nd Place : Sandy Ott : "Barn
Ghost"

Amateur - 3rd Place : Robert Buell :
"Winter Scene - Bark River"

Amateur - Honorable Mention : Robert
Buell : "The Forest Floor"

Amateur - Honorable Mention : Signe
Trewyn : "Morning's Work"

Youth/Teen - 1st Place : Cambell
Alexander : "Resting Butterfly"

Youth/Teen - 2nd Place : Morgan
Janovec : "Scintillam"

Youth/Teen - 3rd Place : Linnea
Tabaka : "On the Web"

On the right are photos of those award
winners present on Sunday:

- Youth/Teen (L-R): Morgan Janovec,
Cambell Alexander (not pictured
Linnea Tabaka)

- Amateur (L-R): Sandy Ott, Robert

Buell (not pictured Joseph Suchy and
Signe Trewyn)

- Accomplished (Back Row L-R): Karl Mohr,
David Throgmartin, Everett
Long, Mary Ellsworth; (Front Row L-R): James
Marsala, William Eklund



Mixed Media....and the Winners are...

Mixed Media Exhibit Was a Great Success!

The CAC's first mixed media exhibit was a great success, with over 130 pieces by more than 40 artists!

The following were the winners named at the closing reception:

Best of Show 2D
Honorable Mention
Best of Show 3D
Honorable Mention
Viewers' Choice

Peggy Furlin
Dawn Hunter
Virginia Epps
Rick Santovec
Hannah Nickolai

Here Comes the Sun
Wholely Cow
The Rest of Balance
The Redemption of Trixie
Chairs at Rotary



Artrageous Birds....and the Winners Are...

Judges for the show were Robert Mertens and Michael Flanagan.

Award of Excellence I
Sylvia Linton
"Bad Hair Day for Owls"



Award of Excellence II
Allison Meschke
"Labor of Love"



Award of Excellence III
Mary Nevicosi
"She Departed in the Semblance"



Humorous
Jan Hamilton Crowley
"Pauline Pelican"



Honorable Mentions

Janet Wood
"Night Moves"



Everett Long
"Cormorant with Needle Fish"



TYPE TO ENTER A CAPTION

Christine B. Miller
"Blackbirds Sing in the Dead of Night"





Call for Artists

Feb. 1-24, 2019

Cultural Arts Center, 402 W Main, Whitewater

The Whitewater Arts Alliance is seeking area quilters for an exhibit in the Cultural Arts Center during February 2019. We would like to have 10-15 quilters participate in our show. Quilts can be exhibited at the CAC either with pockets sewn into the quilts or with large clips. They can be very small quilts or as large as king-sized.

If you are interested, please complete this form and return it to Linda Long, PO Box 311, Whitewater WI 53190 by Dec. 1, 2018. Please also either attach photos of your work or email them to Linda at Lcubed12@gmail.com.

Please print clearly!

Name _____ Phone _____

Email _____

Address _____
Street City State Zip

Please tell us just a little about your quilting experience (e.g., how you became interested, no. of years, favorite colors, etc.)

Cultural Arts Center Gallery
Noon to 5 p.m. Thursday, Friday,
Saturday and Sunday
402 West Main Street Whitewater,
Wisconsin In the historic White build-
ing (closed January)



Featured Artist — Kathy Gibbs

Kathy Gibbs' Artist Statement

I need to begin by saying that I'm flattered to be asked to be the featured artist in this issue of the Whitewater Arts Alliance newsletter.

My life is filled with the pursuit of interests and roles beyond anything I imagined before I retired 12 years ago. Dabbling in art is just one of them. The feeling I get when I'm engaged in creative endeavors (whether on a canvas, in the kitchen or in the garden) is what I'm hooked on.

There's no one particular medium that I enjoy working in, although I favor the understated richness of pastels, the unpredictability and dynamics of alcohol inks, the challenges of painting with watercolors, and I find myself intrigued by the idea of working in mixed media. Creating art through the lens of a camera has also been a long time interest of mine.

Perhaps I've enjoyed the process of discovery with alcohol inks more than anything else, but from the time I was introduced to this new medium about five years ago, my paintings have always included black Micron pen and/or metallic pen detail.

Instead of using Zentangle patterns or designs which was my original intent, I developed a technique of defining and enhancing

the contours, ridges and textures of my alcohol ink underpaintings with various types of pens. The process can't be rushed and is very therapeutic.



Since a young age, I've always felt that I had a talent for drawing...and that's a wonderful thing. My mother and grandfather were influences in my very early years. Looking back, 40 plus years, my ability to draw was fundamental to my decision to pursue a degree in art education.

The idea that I could make a living doing something that I really loved was attractive, but that involved teaching, and graduating in December 1975 was not the perfect time to land a job. I had two children, my first husband and I were building a house and I needed to be fully employed, so off I went to find a job on the UW-Whitewater campus, my alma mater.



During a couple of those years, when my children decided to join the local area 4H club, I became the art leader and enjoyed helping small groups of kids create some rather unique pieces of art, some of which we would now call mixed media.

After 1975, one thing led to another...a clerical job at UW-Whitewater, a divorce, a

Featured Artist — Kathy Gibbs

remarriage, a move from Whitewater to Janesville, a master's degree, and then I was fortunate to secure a marketing/management position in the Office of Continuing Education at UW-W.



This job offered me many creative opportunities to hone my writing skills, and among other things, to assist in the graphic design of posters, brochures, a tabloid newspaper, covers for summer session timetables, etc. While I wasn't creating masterpieces, I was using some of what I learned in my undergrad classes to fulfill my responsibilities.

Once retirement approached, I had a desire to renew and pursue my artistic interests, so I began to enroll in occasional art workshops on weekends. Over time, I immersed myself in a variety of art forms, from felting to photography, batik to pastels, then watercolor classes and more recently alcohol ink, all of which I love, none of which I've mastered.

About five years ago, I joined four other women in an informal setting to “do art” on

a weekly basis. All of us continue to take art classes independent of each other, and bring back what we learn to the group. We also enter our artwork in various art shows, and we have had group exhibits in a few local and area settings.

After entering one of the annual Achen Photography Competitions and winning the Viewer's Choice award that year, I decided to become a member of the Whitewater Arts Alliance. Since then, I've helped to hang shows at the Cultural Arts Center (CAC) and recently became a part of a committee that put on the first “Making Magic With Mixed Media” show at the CAC in August.

I have such respect for those artists who actually practice their craft in a disciplined way and produce and sell their art on a regular basis. I don't happen to be one of them, and that's okay. My hope is to keep learning and to continue making art in the supportive environment of my art club friends in Janesville and in the Whitewater Arts Alliance.



Art in the Area



Make checks payable to:
Whitewater Arts Alliance

Mail to: Jeff McDonald,
Whitewater Arts Alliance
PO Box 311
Whitewater, WI 53190

*In the event the workshop is cancelled all money will be refunded.
Supply list sent with confirmation.
For questions contact Marilyn at bristol55@gmail.com

Graham Berry Workshop

June 7, 8, & 9, 2019

Cravath Lake Front Center
341 S. Fremont St.
Whitewater, WI 53190

Sponsored by Whitewater Arts Alliance

Register by Feb. 15, 2019 - \$270
WAA members - \$250
After Feb. 15 all registrations \$300

minimum 15 - maximum 20
no refunds for cancellation after Feb 15



Name _____ phone _____
Address _____ City _____
State _____ Zip _____ email _____
Check enclosed \$ _____

Graham Berry lives and works in the United Kingdom. He studied Graphic Design at Blackpool College of Art and Illustration at Wimbledon College of Art, London. In 2017, he retired from his illustration career and returned to his first love, watercolor painting.

“In this workshop I will teach you how to simplify scenes and take the fear out of painting people, to see things as simple shapes and eliminate unnecessary detail. At the end of the day, you will go home with a completed painting and the confidence to put people in your own paintings. Students will work from source photos that I provide,” said Berry.

Art in the Area

College of Arts & Communication

Ticketed Events

Love, Loss, and What I Wore by Nora & Delia Ephron, based on the book by Ilene Beckerman; October 8 – 13 at 7:30pm, October 14 at 2:00pm in Hicklin Studio Theatre, Greenhill Center of the Arts

Music Mosaics Concert: Rhapsodic Voices
October 11 at 7:30pm in Light Recital Hall, Greenhill Center of the Arts

Devon's Hurt by Laurie Brooks, directed by Kymberly Mellen ** **CHILDREN'S SHOW** **
October 27 at 1:00pm in Barnett Theatre, Greenhill Center of the Arts

Music Mosaics Concert: Romance Times Three November 18 at 7:30pm in Light Recital Hall, Greenhill Center of the Arts

Gala Holiday Concert December 1, 2018
Dinner, a concert, and a silent auction, as well as small ensembles playing throughout the evening. All proceeds from the dinner, auction, and concert will benefit the UW-Whitewater Music Department's scholarship fund, which allows the department to recognize students for their talents and academic excellence. Schedule of events: 6:00 pm dinner, 7:00 pm Intermission Silent Auction, 7:30 pm Concert

Ghosts by Henrik Ibsen, directed by Bruce Cohen; December 4 – 7 at 7:30pm, December 8 at 2:00pm in Hicklin Studio Theatre, Greenhill Center of the Arts

All tickets can be purchased at 262-472-2222, tickets.uww.edu, or in person at the Greenhill Center of the Arts box office (950 W. Main Street)

Free Event

Art Shay Photographs Exhibit
October 22 - November 17 in Crossman Gallery; Opening reception: Thursday, October 25 from 5-7 pm; Internationally recognized photographer Art Shay (1922-2018) will be featured in this show.

Studio 84

121 W. Center Street 473-9845

Notice:

Studio 84 is seeking to increase their board member numbers from 4 to 10 by the end of the year. Job duties include fundraising (working with other board members as a team to fund raise and support the future of the Studio,) governing (making sure Studio 84 sticks to its mission,) and advising (advising Executive Director with personal expertise in various areas). Anyone interested should please contact Studio 84 at 473-9845.

Second Saturdays at Studio 84



Free
Open Art Studio

10 am-4pm

No pre-resignation required
Stop in any time



Every 2nd Saturday of the month

Starting August 11, 2018



All Ages - All Abilities

Children under 12 MUST be accompanied by an adult
Wheelchair accessibility located at our South entrance off Whitewater St.

Create until your heart's content
Self guided with limited instruction
Plus special planned projects each month



Studio 84
121 W. Center St.
Whitewater, WI
262-473-9845
info@studio84inc.org
www.studio84inc.org
facebook.com/studio84inc

Made possible by a grant
from Whitewater Community Foundation



Studio 84 is a non-profit 501(c)3 art studio, gallery and gift store. All donations are tax deductible.

*The mission of the
Whitewater Arts
Alliance is to promote
the visual and
performing arts
through an alliance of
artists, individuals,
educational resources,
and organizations to
promote creativity and
diversity that will
serve to educate and
enrich the lives of the
residents of the
Whitewater
community and
surrounding areas.*

VOLUNTEER!

Like to bake? We always enjoy the delicious treats at our receptions! (The school district students especially love them at their opening reception!) Thanks, all you bakers!

VOLUNTEER!

Help us set up Savory Sounds! Sometimes we have small facilities projects (like recently painting the gallery walls and the quilt racks or cleaning). Think about your own set of skills and tell us how you might best help. We can find a task for everyone who wants to help!

“The best way to find yourself is to lose yourself in the service of others” – Gandhi

Whitewater Arts Alliance Board of Directors

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lcubed12@gmail.com

Co-President-
Megan Matthews
matthewm@uww.edu

Vice President –
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